

PUBLIC AUCTION SALE

Wednesday Evening

MARCH 15th, 1967

7:00 P.M.

WALDORF ASTORIA HOTEL

Park Ave. & 49th St.

New York City

Collection of UNITED STATES

COLONIALS — HALF CENTS — LARGE CENTS — HALF DOLLARS

GOLD DOLLARS — QUARTER EAGLES — THREE DOLLARS

HALF EAGLES — EAGLES — DOUBLE EAGLES

HUMBERT \$50



Sold by

LESTER MERKIN

515 Madison Avenue, New York, N. Y. 10022

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Auctioneer: Donald D'Amato

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have absolute discretion to determine the successful bidder, and his determination shall be final; or the auctioneer, in his discretion, may re-offer and resell the article in dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit, must furnish satisfactory references well in advance of sale date, or send a deposit of 25 percent of their bids. Deposits will be applied to purchases and any portion not used will be promptly refunded after sale. We reserve the right to require payment, before delivery of merchandise, where purchases exceed established credit or deposit. We reserve the right to send coins C.O.D.
3. No commissions will be charged for executing mail bids. We cannot correct or accept responsibility for errors in mail bids.
4. Please fill out bid sheets carefully and make sure the bid sheet is signed by the bidder. No bids accepted from minors.
5. All lots delivered in New York City are subject to 5% New York City sales tax. All lots delivered in New York State are subject to the 2% N. Y. S. Sales Tax, plus any additional local N. Y. State County Sales Tax.
6. All items in this sale are guaranteed genuine. All claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. Title remains with Lester Merkin until items are paid in full.
7. Postage, insurance, sales tax where applicable, will be added to all invoices.
8. Auction sales are strictly for cash and must be paid for immediately in U. S. funds. Personal checks acceptable with proper identification.
9. Lots purchased by floor buyers may NOT be returned.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, Friday thru Wednesday, March 10th thru 15th from 10:30 A. M. till 5:00 P. M. at the office of Lester Merkin, 515 Madison Avenue, New York City until the day of sale. Lots will be shown at the Waldorf Astoria Hotel, before the sale. Successful bidders may pick up their lots at the office of Lester Merkin.

All photographs in this catalog are the actual coins being sold.

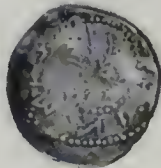
Mail Bidders—Please Send Your Bids in Promptly!

Lester Merkin will execute your bids without charge if you are unable to attend the sale in person.

Please Mail Your Bid Sheet Early

Wednesday Evening, MARCH 15th, 1967
7:00 P. M.

EARLY AMERICAN COLONIAL COINS



LOT 1

- 1 **Massachusetts Silver.** Oak Tree Sixpence. 1652 (i. e. 1667) Noe 22, Crosby 1b-D. Spiny tree; reversed N; S corrected and now runs into beads. The var. pictured in Standard Catalogue and Guidebook. Fine for the coin, obv. weakened in center from severe clashing (unpublished) — note part of ND strongly incused next to MA. Dies were out of line when this piece was struck — obv. off center showing very wide border at bottom, rev. normally centered with legends full save for very tops of NG and NO. Flan somewhat defective, as made. Very rare, fully R-6. The last of the Oak Tree sixpences. **PLATE**
- 2 Oak Tree Twopence. 1662. Intermediate state between Noe 30 and 31, sometimes called "30.5." Die break has distorted the A to make legend read "ENGLNND." Nearer to VF than to Fine, really a full VF but teethmarked (though not bent) during the Salem witch scare. Dies out of line, letters at bottom obv. and upper r. rev. partly off flan. One of possibly 2 or 3 recorded of this particular intermediate state.
- 3 Small Pine Tree Shillings. 1652 (i. e. 1675-82). Noe 16, C. 21-L. Die flaws join several branches left; rev. legend begins about 8:30, I's of XII recut. Fine, though a magnifying glass shows that this piece had been plugged with the most consummate skill — between EN on rev. Clipped down to sixpence size.



LOT 4

- 4 Noe 22, C. 16-L. Five pairs of almost straight branches, spaced well apart, 7 leftward serrations for roots; TV recut; rev. as preceding, now severely buckled, broken and rusted. Fine or better for the coin; exceedingly rare, a full R-7. Of about 7 known, one is in ANS, three in the Boyd estate, leaving this and only a couple of others theoretically available to collectors. **PLATE**

- 5 Noe 29, C. 14-R. The more commonly seen one with double curved lower branches and small letters. VF or so, first struck off-center, then flipped over and struck a second time, the two impressions producing a spectacular jumble.
- 6 Pine Tree Sixpence. Noe 33, C. 1-A. Small tree, 2 pellets beside trunk; the var. pictured in Std. Cat. and Guidebook. VF, rev. stronger than obv. Usual centering, most of ASATHVS off flan, rev. normal with usual crack from head to V grazing 6.
- 7 Pine Tree Threepence. Noe 36, C. 2a-B. Small tree without pellets, early die state plainly showing that the **tree had been altered at the mint from an Oak Tree obverse!** The evidence is plainest at lowest branches. Fine plus for the coin, given the same treatment as the twopence earlier offered. First we've noticed in this die state, probably very rare so.
- 8 Noe 34, C. 1-AI. Tree with pellets. More or less Fine for the piece, many letters off flan; teethmarked and partly bent and straightened, another authentic "Witch Token", of great historical interest. Probably 200 times rarer than the Shillings.



LOT 9

- 9 FRENCH COLONIES IN AMERICA. Canada and Louisiana Territory. 1670 5 Sols. Bust of Louis XIV r. LVD.XIII.D.G. (blazing sun) FR.ET.NAV.REX Rev. Arms. GLORIAM.REGNI.TVI.DICENT. 1670. Small castle above, Paris mintmark A below. High grade silver. Plain edge. Not in the guidebook, though listed in the Standard Catalogue and the various books on Canadian coins. Breen dies 5-C, rusted and badly cracked; this obv. heretofore unpublished, readily distinguished by dot below L, crack through NAV, base of R, space below E, to r. base of X, this X joined to E and placed too high. Rust on reverse gives the appearance of extra periods in REG.N.I., the hitherto unseen variety mentioned by Jean Mazard. Of very great rarity. VF for the coin, soft in centers as usual because of the comparatively high relief of the portrait. First French coin specifically authorized for the colonies in America; mintage 200,000, of which very few survived even in the 18th century. Auction records well up in three figures. **PLATE**
- 10 1721 B (Rouen) Sou de 9 Deniers. Copper. Crossed L's, crowned. SIT NOMEN etc. Rev. COLONIES FRANCOISES 1721, B below. Different die from that pictured in the Guidebook: base of 2 heavier. Fine or so, dark patina, unevenly struck. Very rare and undervalued. Probably 60 to 75 times rarer than the 1721 H coins commonly seen.

COLONIALS

- 11 Mark Newby Coppers. (1678?) Halfpenny. Very large letters, star in obv. legend. The variety ill. in the Guidebook. Good/VG, the brass plug plain. Almost never available finer.
- 12 Farthing. Colon before REX, no other punctuation obv. or rev., no dolphin, bird or 8 below kings, etc. Close to VF, unusually choice for the coin; edge reeding weak but present, brass plug present as on all genuine, struck somewhat off center so that border outside radial dentilations shows at r. obv. and left rev. Almost never available above VG.
- 13 Another. Crude stars (5-pointed) **before and after** FLOREAT; *REX followed by 4 crude stars of diminishing size. Rev. *PLEBS, no other punctuation. VG, somewhat rough dark patina as often, brass plug clear, edge smooth and apparently plain, lettering rude. Doubtless very rare.
- 14 Elephant Halfpennies. (1672?):GOD:PRESERVE:LONDON. Usual die with 6 pointed star below arms, dagger in 1st quarter, no diagonals in center. Copper, thick flan, VF with surface of obv. oddly cracked or crazed, presumably as made; strong sharp strike.
- 15 1694 GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS, second O over E. Copper, thin rough flan, some pit marks; in all, better than VG for the coin. Very rare, seldom available in any grade.
- 16 Wood's Coinage. ROSA AMERICANA (1722?) Twopence without date. Crosby Pl. III, 15; Nelson 3, plate II, obv. 2, rev. 3. Nearly full original sharpness, but cleaned by stripping, presumably to remove the common discoloration of these Bath metal coins. Now bright but rough and brassy, a little slick. Very scarce and popular type coin.
- 17 1723 Twopence. Period after X, none after 3; about 14 varieties of this type, this one distinguished by the period after A in FRA; low and joined to base of serif. Close to EF, varicolored and more coppery than usual in appearance; cleaned long ago but not bad looking.
- 18 Pennies. 1722. Only one rev. rosette. One of 7 varieties of this scarce type. Better than EF, dark olive-green patina with flashes of lighter color. Excellent surfaces. Exceptionally attractive as many of these come rough and pitted.
- 19 Similar, 2 rosettes on rev. with period after X. One of about 10 or 12 vars., this one notable for having D in DE1 first cut too low, then corrected. Fine, smooth surfaces — unusual. Average grade for these is Good and rough.
- 20 Halfpennies. 1722. D:G:REX Rev. ROSA.AMERI: Crosby plate IV, 7; Nelson 7, plate II, 6; variety ill. in Std. Cat. and Guidebook. VF for the coin, minor edge irregularities, dark brown patina; much less rough than usual for this rare variety, which generally comes corroded. Definitely a rarity, possibly a pattern.
- 21 1733 (i. e. ca. 1864.) Alfred S. Robinson's struck copy of the 1733 Twopence. Copper proof, interesting patination from orange to deep red. Very rare, only 45 struck and several of these were rubbed down by dishonest parties to simulate age. Worth a good price for exactly what it is.

COLONIALS

- 22 Wood's Hibernia Coinage. Rejected in Ireland, shipped to America in quantity. 1723 Halfpence. Group III: large 3, normal date. 11 strings. With period before H. VF or better, weakly struck in centers, flan a little rough. Crack or clash mark in die through EI, probably from exergual line on rev. Very scarce type.
- 23 Group VIa. No period before H, small 3, A atop head, 11 strings. Better than VF, surfaces suggest EF but centers a little too rubbed. Light tan faded from mint color.



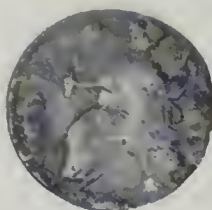
LOT 24



- 24 **1723 Farthing. D:G:REX.** Regular reverse. Nelson 6: in his 1903 publication, plate I. obv. 8, rev. 9; in his 1905 publication, plate IV, obv. 10, rev. 13. Extremely Fine or better, excellent smooth reddish brown gloss. The die break through NIA and top of 1 in date plainer than on the others we have seen. Exceedingly rare, a high R-7, possibly six being known, one of them impounded in the Boyd estate. Equal to finest known, its twin being the original Nelson, Adams, Ryder, Boyd estate piece. Of unsurpassed importance in this series; the first of the 1723 farthings, of a type in use only very briefly. Unpriced in the Guidebook. **PLATE.**
- 25 1723 Farthing. Group B. A above head. Obv. I a little left of top leaf; hook-shaped break in field next to branch arm. 10 strings. Vlack 2.5b¹-I.9g¹. Same variety as lot 31, our Oct. 19 sale, but in far finer condition. Really EF, a little unevenly struck.
- 26 **1724 Farthing.** With stop after 4. Better than EF, excellent smooth light brown surfaces. Very rare and undervalued; rarer of the two varieties of this date.
- 27 VIRGINIA HALFPENCE. 1773. No period after S; 8 strings. Newman 5-Z. Without plain neckline; third I of III low; rust marks on jaw and chin, rev. letters all lean well to r., bulge between GI and shield. Unc., the mint red toned to interesting iridescent colors hard to describe. Very rare, listed as R-6 in Newman's supplement (ANS Museum Notes X).
- 28 With period; 8 strings. N. 26-Y. Plain center dot, I's of III successively lower; 1 in date first cut much too low, then corrected. Unc., mint brilliance in tiny flashes alternating with pink, purple, blue and other natural iridescence. One for the type collectors.
- 29 With period; 7 strings. N. 27-J. Period sized rust pit just before lower lip; A first cut too far to left, then corrected, the extra second stroke plain in middle. Flaming red Unc.
- 30 Identical dies to last. Silvered, probably around the time of striking. Unc.

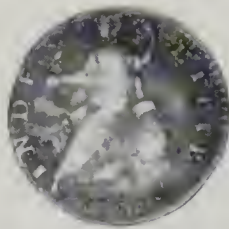
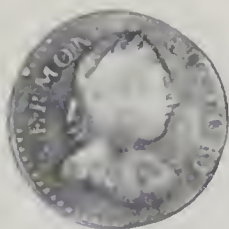
COLONIALS

- 31 COINS OF THE STATES. VERMONT. 1785 VERMONTIS. Ryder-Richardson 4. Close to Fine, some areas stronger than that, other more weakly struck; reddish brown patina, defective planchet, slight mint clip above V. Far above average for plough Vermontis type. Very scarce.
- 32 1786 VERMONTENSIMUM. RR 7. 9 trees, 6 about touches corner of plough. More or less Fine, planchet slightly rough; in some areas suggests VF. Seldom seen in this grade.
- 33 Similar. RR 8. 9 trees, double cut 1 in date. Fine, cleaned and lacquered. Weakly struck at r., small mint clip over LIC.



LOT 34

- 34 Mailed bust left. 1786. RR 11. Widely spaced legend. More or less Fine and for the variety this is **almost unexcelled**. Surfaces unusually attractive, suggesting a higher grade; planchet far less defective than usual; unusually bold impression, far more than the normal amount of detail in hair and armor visible. ETLIB and part of date off flan as usual. Very late die state, advanced reverse failures at INDE, border above those letters, part of date, etc. Excellent smooth light brown patina. Immediately recognizable as an outstanding piece by anyone familiar with the series. **PLATE**



LOT 35

- 35 1788 Bust r. **Not in Ryder or Richardson**, though called by some collectors "36". Ob. of Ryder 14, 21, 22, 23, etc.; centered stops after VERMON. AUCTORI. and wart on nose. Rev. Similar to Ryder 22, very tall seated figure; double exergual line, widely spaced date with final 8 high and touching it; no rev. punctuation. top r. leaf of branch large. Fine to VF, somewhat unevenly struck with some rev. weakness due to early die failure (accounting for the rarity of this reverse); natural dark green patina, smooth surfaces without noticeable impairment. One of possibly six specimens known to exist. Worth well into three figures. **PLATE**

COLONIALS

- 36 n.d. (originally "1787," i. e. 1789) Newburgh Mint. BRITANNIA reverse. RR 13. Late die state, obv. broken across, die failures between mouth and O and at armor, most of rev. detail gone; unusually wide planchet. Obv. nearly VF but unevenly struck, rev. weak as always with this variety.
- 37 1788, i. e. 1789. Newburgh Mint. RR 18. Widely spaced obv. legends, no punctuation, die split across vertically. Rev. *ET LIB* *INDE, this punctuation only on this particular die. For the coin Fine or better, dark brown patina, somewhat rough; some details obscured from obv. die break, others from traces of overstriking on an Irish halfpenny of Geo. III, probably dated 1782. Of very great rarity, popularity and desirability.
- 38 1788, i. e. 1789. Newburgh Mint. Usual Vermont head. GEORGIUS III. REX. Rev. INDE x ET.LIB x as on Ryder 25. RR 31, Crosby, page 192. Rev. late bulged state. Fine to VF for the coin, obv. unusually bold; wide enough flan to show parts of all four digits of date clearly, which is very unusual. Without notable blemish other than honest wear and not very much of that. Very rare and undervalued because seldom offered. For the coin, choice. Usually available only in Fair to Good when available at all.
- 39 CONNECTICUT. 1786. (Rahway, N.J. mint?) Large rude bust r. with double chin. Rev., tall std. fig. on globe, 3 grapevines on shield. ETLIB INDE Miller 1-A. For the coin, VF, minor central weakness; excellent planchet like some of those used on the earlier 1786 N.J. coppers. Letter punches and numerals are proof that the dies were by James F. Atlee while he was producing dies for the Rahway, N. J. mint. Rare, unusually choice and seldom available in any grade.
- 40 1786 Mailed bust left. "Hercules Head." Miller 5³-N. Fine for the coin, rev. with injuries (clash marks) from this obv. die but with more detail visible than usual as all legends, ornaments and part of date can be seen. Lamination defects in planchet on obv. (note R and CON-C); minute rev. rim nick at 2:00, no other blemish, of any consequence. Rarer than commonly supposed, especially with legible reverse. Better than the one in our October sale.
- 41 1787. Large mailed bust r. The famous "Muttonhead." Miller 12-C. Struck from bulged, injured and lapped dies, parts of legends and date weak, but surfaces demand a grade of Fine or better for the coin. Far above average, as on many examples only armor and part of std. fig. are visible.
- 42 1787. Mailed bust l. "Laughing head." Miller 6¹-M. Morristown, N. J., mint. Sharpness of Fine, surfaces exceed VF; naturally streaky light brown, beautifully modulated. Exceptional.
- 43 MARYLAND. John Chalmers, Annapolis. 1783 Shilling. Obv. Long worm variety, bar between N and I. Rev. Clapsed hands in wreath. F/VG, some of the weakness evidently from bulged dies as there are convex areas. Two rim scratches near date. Obv. normally centered, rev. off center with wide border near I.CHAL, i. e. dies not properly aligned; but complete legends on flan. Far rarer than commonly supposed.
- 44 MASSACHUSETTS. 1788 Half Cent. **Ryder 1-A.** Arrow butts very distant from tail; AC close. F-VF, small punch mark below claw at left. **Exceedingly rare**, probably R-7, Sheldon scale.

COLONIALS

- 45 NEW JERSEY. Rahway Mint (1786-88). 1787 Maris 46 c. The variety copied by the maker of the famous "Serpent Head" and often given that same name as its prototype. Fine for the coin, late die state with badly bulged obv. showing severe clashmarks from shield; rev. much stronger, pulling the grade up. Hardly rare, but could be considered a type coin, as the very long swan-like neck is distinctive.
- 46 1788. Post-Replevin Issue. **Head Left.** Maris 50-f. Top of first 8 recut. Unevenly struck and hard to grade, some areas Fine, others VG or apparently weaker. All legends readable. Very seldom seen in any grade; one of the most undervalued of all Jersey coppers.
- 47 Morristown Mint (1787-88). 1787. M. 64-t. Heavy plough, head large and tilts down to r.; middle chief point of shield very high. Narrow thick flan. Almost VF, a number of minute planchet defects like pit marks. It is very unusual to find a Morristown cent of the latter group (Maris 64-67 obvs. inclusive) without planchet defects of some kind, usually unsightly.
- 48 Bailey's Mint, New York City. "Fox" types, small running horse in rev. legend. 1788. Maris 75-bb. Horse precedes legend. Heavily broken dies. VG or better, excellent smooth surfaces. Scratch from final S into shield. Scarce.
- 49 M. 77-dd. Horse after first quatrefoil; unbroken die, comparatively large flan. Almost or quite Fine, slightly rough dark brown patina. Attribution 77dd in white ink left of neck, therefore presumably from the Dr. Hall, Brand collections. Scarce, though perhaps less so than preceding.
- 50 M. 78-dd. Same dies, now with two severe injuries or breaks at head, another large angular break at left part of shield, another about E PLU. Wide flan. VF, unevenly struck as always in this state, but the parts struck up are very sharp. One of the most distinctive of all Jersey coppers.
- 51 Newburgh Mint. 1787 (i. e. 1789). "Camel Heads." M. 56-n. Large crude head, both ears to C. Overstruck on a Connecticut cent with the large letters used on late 1787-1788 coins, attribution not possible. Fine or better, UNUM not visible owing to overstriking.
- 52 Same dies. Overstruck on Vermont, Ryder-Richardson 27 — actually an earlier Newburgh Mint (Machin's Mills) issue. Better than VF, somewhat lustrous light tan. Rare on any Vermont coin. Ex B. Max Mehl sale of March 26, 1940. Worth much more than preceding.
- 53 NEW YORK. 1787 IMMUNIS COLUMBIA. VF or close to that grade, about half of date and 1/3 of obv. toothed border visible; rim nick r. of A. Brownish red patina, fairly attractive. Far above average for this rarity. Compare lot 41 of our October auction at \$260. Usually available only in Fair or Good without visible date (narrow thick flans).
- 54 EXCELSIOR. Eagle on globe to observer's right. Crosby dies 4-H, fig. 59, plate VII, 23. Late state, rim breaks near liberty cap at left and above eagle & r. Sharpness varies from VG to nearly VF, full legends, edge damage (test mark?) at OR, punch mark in center of rev., small defect in center of shield obv., but a fully acceptable specimen of this very rare type.



LOT 55



- 55 **1796 CASTORLAND** so-called half-dollar. (Carthage, N.Y.) **Original.** Silver. Thick flan, reeded edge. Obv. FRANCO-AMERICANA COLONIA and symbolic head left, signed DUV. in field; exge., CASTORLAND and date. Oldstyle letters, F below R, first A in AMERICANA too low and NA high, CA in CASTORLAND closely spaced, the rest irregular; 1 of date runs into border. Rev. Ceres with cornucopia, sheaf of wheat by her r. foot, standing next to maple tree which she has tapped, the sap running into a vessel. SALVE MAGNE PARENS FRUGUM. In exge., a beaver (= Castor in French) and signature D.V. Oldstyle letters, S in SALVE much too low, V. much lower than D. in signature. Prooflike Unc., thick flan, reeded edge. Signs of old cleaning; not too carefully handled. Without die crack or buckling at S in PARENS; with faintest traces of rust-like marks between vessel and UM. (The earliest — probably ca. 1800 — restrikes show various stages of buckling and cracking of the die at final S, resulting in its early discard.) Finest of only five actually examined. Considerably superior to the Brand, B. G. Johnson, T. James Clarke piece in New Netherlands 48th sale, lot 790, illustrated to show the correct dies. Most other pieces claimed as originals are in fact early restrikes, most of them with plain edges showing mintmaster's symbol and ARGENT or some other metal name; a few of them have been given false edge reeding over the latter. They are all on thinner flans than this piece. Even superficial examination of this one should leave no doubt in the collector's mind. An opportunity unlikely to be repeated this generation. **PLATE**
- 56 **RHODE ISLAND. 1778-9 Ship medalet.** Without wreath below ship ('vlugtende' removed) as most often seen. Copper. More or less VF. Very scarce.
- 57 **TOKENS FOR THE COLONIES IN GENERAL. NOVA CONSTELLATIO. 1783.** Large U.S. Crosby 1-A. Fine or better, weak at r. of US as usual, strong clash marks on stars side accounting for weakness. About as fine as this comes. Many times scarcer than those to follow; usually seen only in Good.
- 58 **1785.** Pointed rays, normal spellings, break in wreath above date. C. 3-B. Very close indeed to **Unc.**, highly lustrous. Developing attractive brownish red patina. Narrow flan not showing toothed borders. Faint pin scratch in field r. of S in LIBERTAS. Extremely rare grade for any NOVA CONSTELLATIO, though the variety is common enough at lower levels.
- 59 **Another 3-B.** Later die state, severely rusted dies with advanced break in wreath; wider thinner flan showing parts of toothed borders. VF or so.

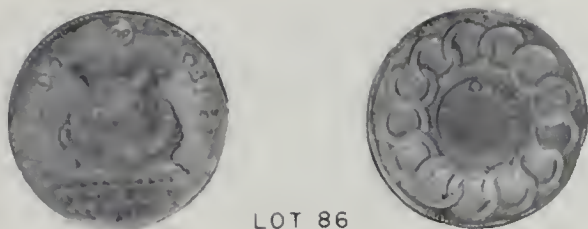
COLONIALS

- 60 n.d. (1785) Bar Cent. Genuine, showing the spine from second bar. VF, struck on somewhat porous planchet. Almost never obtainable finer.
- 61 1787 AUCTORI PLEBIS cent, British issue imitating the regular draped bust Connecticut. Close to VF, weak strike as usual; beginning to acquire patina ranging from light tan to charcoal brown.
- 62 n.d. (1792-95?) "Kentucky" cent. Pyramid of stars, each stamped with initial of a state. Plain edge. Very close to Unc., light tan, die failure at scroll just starting.
- 63 1794 FRANKLIN PRESS token. Plain edge. Advanced obv. die breaks, including the seldom seen one at ERT. Very close to Unc., light olive, golden and iridescent tones. Planchet not quite round and obviously hit twice by blank-cutting machine producing an incuse line near I. obv. and rev. borders.
- 64 1760 VOCE POPULI. The famous VOOE blundered die, Vlack 3. Better than VF, developing somewhat rough dark patina here and there. Unusually sharp.
- 65 1766 Pitt halfpenny "NO STAMPS." Close to VF, minor edge and border damage; flan not quite wide enough to show tops of all rev. letters. One of the first American political tokens, struck by Smithers in Philadelphia.
- 66 Northwest Territories. 1820 Beaver Token. Brass. VG, rough, lightly pitted, holed at top as almost always, but legends and date readable. Very rare. Guidebook, p. 48, where priced at \$250 in this same grade.
- 67 Washingtonia. 1783 GEORGIUS TRIUMPHO. Baker 7. Liberty seated behind frame frame bearing 13 bars and 4 fleurs-de-lys. This one is hard to grade; struck unevenly from severely clashed, broken and rusted dies, it has lustrous surfaces suggesting EF to AU, sharpness well below that level. In the broken die state it would be almost impossible to exceed. The only Washington piece dated 1783 actually likely to have been struck in that year. In this grade very rare.
- 68 "1783" (i. e. 1810-20?) UNITY STATES. Baker 1. Practically Unc., the flan striations very plain on both sides near borders. Iridescent, some areas showing what may be faded original red. Unexcelled so far as we know. Fantastic condition; worth well into three figures so.
- 69 "1783" (i. e. 1810-20) Draped bust without toga button. Signed I on truncation. Baker 2. Vlack 5-C. So-called bronze (bronzed?) restrike, corded or engrailed edge. Proof. Entirely different in appearance from the copper one, which follows, probably rare.
- 70 Same dies. Light olive and faded red copper Proof. Similar edge, the diagonals much more strongly impressed. Not really rare but infrequently available now because the type collectors have absorbed the limited supply.
- 71 Draped bust but with toga button. Apparently Vlack 1-A, but with period after S. VG or better, weak in centers, strong at periphery. Rare, almost unobtainable sharp.
- 72 Small military bust. Badly broken obv. die; corded or engrailed edge. VF and one of the sharpest yet encountered of this rarity. Highly desirable type coin.

COLONIALS

- 73 Large military bust. Baker 4. Apparently Vlack 3-C, but leaf does not quite touch I — possibly unlisted? VF or so, lightly scratched, rare. From Elder's sale of the W. H. Woodin collection, March 4, 1911, lot 1448; Hillyer Ryder; Wayte Raymond. With Ryder's original notation about the die differences from the usually seen examples.
- 74 Vlack 10-G. About Unc., faintly lustrous developing interesting mottlings of red and tan and brown; very sharp. Superior to the Vlack plate coin and probably one of the finest available. Very rare grade for any variety of this type.
- 75 1791. Large Eagle cent. Very close indeed to Unc., prooflike surfaces, slight cabinet friction on curls (displayed with the splendid rev. uppermost), obv. flan crack at left. Light olive and light brown with traces of original red.
- 76 (1792.) WASHINGTON BORN VIRGINIA etc. Rev. GENERAL OF THE AMERICAN ARMIES, etc. Crosby 3-C2. Fine or better, both dies buckled (probably accounting for rarity); small, almost invisible plug at top obv., between N and B, presumably from the coin's having been worn suspended during Washington's campaign or inauguration. Record of \$650 for one much less sharp (Denver ANA convention).
- 77 1793. Ship Halfpenny. EF and very bold; reverse die injured as usual but more detail remains visible than usual. Lustrous light brown. Uncommon grade.
- 78 1795. Grate Halfpenny, large coat buttons. Baker 29. Diagonally reeded edge as usual. Unc., mint red darkening at borders.
- 79 Similar, but the very rare variety with small coat buttons; edge as preceding. EF faint rev. pin scratch; unusually choice, unknown in mint state. Very seldom offered above Fine.
- 80 n.d. (1795) Penny, LIBERTY & SECURITY. Usual AN ASYLUM edge. Better than EF, minor planchet defects at rims. Very attractive, light reddish brown.
- 81 n.d. (1795?) NORTH WALES halfpenny. Thin copper planchet, usual banged-up dies. Baker 34. VF or better for this always weak coin. Light mint clip above A of WALES. Compare lot 77, our October sale, at \$77.50 for a similar example.
- 82 n.d. (ca. 1796?) SUCCESS Token, large size. Type of Baker 265, DeWitt GW 1792-I; apparently dies of lot 79, our October sale, and broken the same. Brass, not gilt, plain edge, thin flan. More or less Fine, weak in centers. Rare.
- 83 FUGIO CENTS. 1787. Cross after date, UNITED STATES. Newman 1-B. Fair, readable. Very rare, seldom offered.
- 84 Normal punctuation. Club rays, rounded ends. N. 3-D. VF and somewhat rough, but exceptionally bold. Rarer of the two Club Rays varieties.
- 85 Normal punctuation. Pointed rays as usual. STATES UNITED. N. 13-X. Unc., faded mint red, light olive and light tan; lamination defect in flan keeping SINESS from showing. From the Bank of N.Y. hoard.

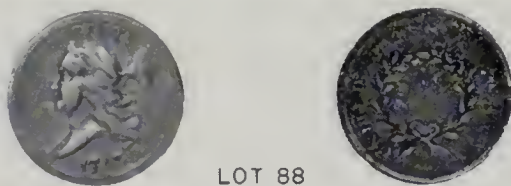
COLONIALS — HALF CENTS



LOT 86

- 86 Rev. 8-pointed stars divide STATES UNITED. N. 15-Y. Close to Unc., cleaning long ago; now retoning to light tan. Very light mint clip above first 7. Rare type coin in extremely rare condition; usually seen only VG or thereabouts with only one of the 8-pointed stars visible. **PLATE**
- 87 Normal punctuation, UNITED STATES. N. 18-II. Nearer to EF than to VF; weak strike at r. from clashed and cracked dies, though one of the earlier states. R-6 and usually seen only in Good or VG.

HALF CENTS



LOT 88

- 88 1793. Gilbert 4. Long 7, forelock under I, periods after CENT and final A; late state, with heavy rim break above F AME. Fine-15, some areas of nearer to VF sharpness; nick-like planchet defects (?) below B. The weakness at ALF ENT is from the die caving in and is characteristic of the variety. Rare with the break, some 15 or 20 having been seen with it. One of the last of the 7000 struck on July 20, 1793. First variety of the first year of issue, and the periods in rev. legends make this a type coin even for 1793's. Very desirable, and far above average. **PLATE**
- 89 1794. G-1. High relief head. T in CENT leans left. VF/F, struck on a rough planchet, obv. very bold indeed but lightly and extensive scratched up at left, rev. weak at CENT. Far above average, as these usually come Good with illegible reverses. Another type coin, as the head differs from all other 1794's. Struck July 8, 1794.
- 90 1795. **Lettered edge**, thick flan. G-1. Pole, no punctuation in date. Sharpness of VG-10, rough and lightly pitted especially on rev. Perfect dies, thus among the earliest of those struck on Oct. 8, 1795. Very scarce, only a few hundred surviving in all, most of them in very worn condition.

HALF CENTS

- 91 G-3. Date 1,795 (punctuated date, actually die break). VF-30 or thereabouts, light brown, weak in centers, somewhat lustrous; the weakness is characteristic of the variety. Beautiful surfaces. Two light nicks on neck and bust. Intermediate die state, swelling at MER well advanced; struck Dec. 1, 1795. An important example, as the Condition Census contains a 40-coin. Rarer than preceding.
- 92 Plain edge, thin flan, punctuated date. G-4, early state. Faintest traces of the diagnostic crack from first T in STATE southeast through upper wreath. Fine, edges dented; weak in centers as always with this variety. Struck some time in January 1796. Very scarce, more so than preceding; very rare in this early die state.
- 93 Similar, no pole; date 1795. G-5. Thin flan, not overstruck on anything. VF-30, good match for the G-3; light brown, pleasing surfaces, but letter D rudely pin scratched behind cap. Two trivial nicks near top rev. border. Early state, issue of March 1796.

The Very Rare 1796 With Pole

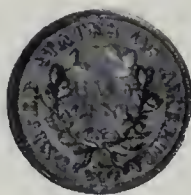
- 94 1796. G-1. Pole to cap. Late die state, 96 both defective at bases; issue of June 8, 1796. VG-7, unevenly struck, date and lower half of obv. strong as is left half of rev., dark porous planchet like those used on many cents of the period. Light rim dent above T (obv.), faint scratch above 7, some rev. roughness, consistent with the grade; obv. stronger than rev. Absolutely genuine and so guaranteed, but this coin carries its own credentials. About as fine a 1796 as one is likely to obtain short of the middle four figure level.
- 95 1797. **Lettered edge. G-1.** Early state: bulge from chin to border, but no break; no rev. crack. VG-10 or so, light to dark steel, planchet porous; rev. dent below E of AMERICA, no other noticeable blemish; surfaces comparatively clean for the grade. Edge irregularities are from the lettering machine, not from anything happening subsequent to striking. The long extra denticles at UNIT are evidence that this coin, like some others, was overstruck on a cut-down and and rolled-out misstruck cent. Thin flan — unlike most such overstrikes. Very rare, in a class with the 1796.
- 96 Low head, plain edge. G-2. Early state, perfect dies. Fine, obv. at least of 15 grade and very bold, rev. a little weaker and rough; dark green and black patina. One of about eight top specimens of this great and unappreciated rarity. Struck in February 1797, like the last.
- 97 1 over 1. G-4. VG-8, smooth flan with interesting steel and orange streaks. Small rev. rim nick left of fraction, consistent with the grade. Moderately early, showing crack through B and a couple of obv. bulges, but without the shatterings found on later issues. Probably struck May 8, 1797. Popular type coin.
- 98 Draped bust design. 1800. G-1. Rim breaks over LIB and left. More or less Unc., dark brown with traces of red near devices and letters. Odd pattern of tiny scratches near leaf under first A in AMERICA. Probably struck April 29, 1800. Very scarce in this grade.

HALF CENTS

- 99 1802/00. Cent Type reverse, as usual. G-1. Fairly early die state. Fine or better, HALF CENT fully visible though rather weak (stronger than on 95% of these); steel and brown, comparatively smooth surfaces (very unusual for an 1802); slight rim dent left of date, traces of undertype (ribbon bow from wreath of a cent, not attributable) below 80. Struck August 8, 1802. As all 1802's were struck on flans cut from rolled-down misstruck cents, it is only surprising that very few of them show any trace of the undertype. The present piece is exceptionally well preserved, as the average grade is Good and rough.
- 100 Duplicate 1802, same dies, slightly later state. Fine/About Fine, steel gray and slightly rough or porous, no undertype visible, AL ENT very weak as almost always, tiny rim dent below space between 80, surfaces otherwise comparatively clean for the grade. Far above average.



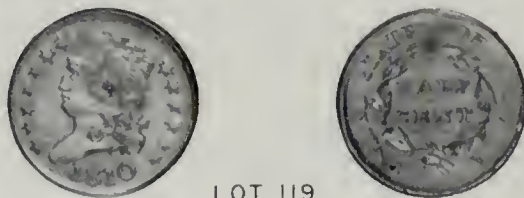
LOT 101



- 101 1803 G-3. Bulge at 18, ciphers touch; rev. die crack plain. **Unc.**, beautifully iridescent light olive faded from mint color. Flawless surfaces, sharply struck except at top leaves of wreath (always weak on this variety in this die state). Identifiable by faint keg mark above A of HALF. Probably struck early in 1804. One of about 9 or 10 top grade examples of the variety. Worth a high premium so. **PLATE**
- 102 1804. G-7. Common Spiked Chin, break through R on rev. Nearly EF, pale steel and brown, obv. stronger than rev.
- 103 G-4. Crosslet 4, stems, close date, 4 high, break through R. EF, obv. somewhat dark and rough, rev. cleaned to artificial red.
- 104 G-3. Crosslet 4, stemless. Obviously never in circulation, this piece shows traces of cabinet friction here and there; the mint color has faded to iridescent light olive and tan. Shows enough of right border to make visible the rim breaks at MER, between IC, and near r. ribbon, which is very unusual on 1804's. Rare condition for this popular type coin: almost in the Condition Census.
- 105 G-2. Plain 4, stemless. Late state, with long weak obv. crack almost vertically behind head (probably struck March or April 1805). Unc., obv. light brown, rev. iridescent light olive and fiery mint red, beautifully blending. Tiny green spot between curls below ear. Premium coin, to say the least.
- 106 G-1. Plain 4, stems. Nearly Fine, rev. weak from advanced die buckling; rough, dark, lightly scratched. Rare in any grade. Rim nick above B.

HALF CENTS

- 107 1805. G-1. Small 5, stemless. Close to EF, obv. stronger than rev., light brown and steel, obv. lustrous, rev. slightly rough; tiny obv. rim nick below zero. Very slight mint clip, not noticeable from either side, opposite ER in AMERICA. Probably made in June 1805.
- 108 Duplicate. Obv. VG, rev. weaker and pitted.
- 109 G-2. Large 5, stems. About Unc., nicely mottled olive and brown, lovely silvery iridescence; plenty of mint frost, especially on obv. Microscopic cheek scratches. Late die state. This is a Condition Census coin. Very rare grade.
- 110 1806. G-2. Small low 6, stems. About VF, not too strongly struck up; nice light brown surfaces. Small dark rough spot at N of UNITED. Very rare, especially in any grade above Good.
- 111 G-1. Small 6, stemless. Better than EF, pleasant lustrous light tan; rev. crosswise to obv. Weak at lower r. rev. as usual. Intermediate die state, only the lowest rim break plain.
- 112 G-3. Large 6, stems. EF-AU, light and dark brown interesting mottled, some rev. pinkish overtones. Weak at top wreath like all the Chapman Hoard coins. Tiny nick near border left of lowest curl.
- 113 1807. G-1. From the surfaces, presumably should be called VF, soft strike; interesting blend of light reddish and darker brown.
- 114 1808/07. G-1. Fine-15, rather dark brown, rev. a little bolder than obv., both sides unevenly struck; slight rev. roughness upper r., rim nick r. of D. Early die state, no obverse cracks. Popular and very scarce.
- 115 1808. G-2. Normal date. VF-EF, cleaned long ago, the red toning to light olive; light scratches below NT and elsewhere. Early die state, all berries plain.
- 116 **Classic Heads.** 1809. G-1. Inner Circle. F-VF, somewhat rough especially on rev. Popular type coin, scarce above Good.
- 117 1809/6 (really over inverted 9). G-5. Unc., attractive light olive and faded mint red. Two records of private sale at \$125 each for similar examples.
- 118 1809. Normal date. G-2. AU or thereabouts. Mingled light and dark brown, rev. mostly darker. Early die state, the cracks not heavy, no rim breaks as yet. Light horizontal scratch on bust. Leaves under AT not struck up.



LOT 119

- 119 **1810.** G-1. Usual cracked dies. Unc., light and medium tan, pale pinkish and bluish olive faded from mint color. Stars at r. clear even though not very bold. One of about 9 or 10 known in similar condition, some of them having been cleaned. Faint rim nick at R in AMERICA. Brobston's, a little lighter in color, was priced at \$250, and we know that others have sold around that figure. **PLATE**

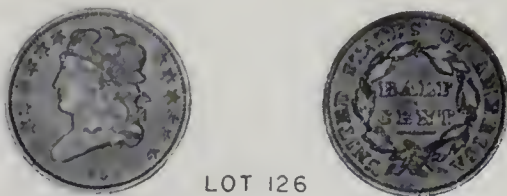
HALF CENTS



LOT 120

- 120 1811. G-1. Close date. Clash marks behind head, no rim breaks. Extremely Fine, obv. nearer to AU in sharpness; cleaned long ago, retoning naturally, surfaces a little porous. Tiny rim nick above second T in STATES. Similar coins have sold, well up in three figures, as "Uncirculated." **PLATE**
- 121 1825. G-2. Curl above 5. EF plus, lustrous light tan, traces of mint color here and there. Die rust marks at RT, no obv. crack. This is very close to the Condition Census. Borderline R-5. Rev. crosswise to obv.
- 122 1826. G-1. High leaf beyond S; die file marks r. of date. Unc., pinkish light olive obviously faded from mint red, beautifully frosty. Late die state, struck before the bisecting crack developed. Just about Condition Census level.
- 123 1828. G-1. High leaf beyond S. Unc., light brown, flashes of mint red here and there (mainly in letters and near stars, etc.)
- 124 G-3. **Twelve Stars.** Unc., brilliantly iridescent light olive, some mint red on rev. Beautiful! Rare late state with crack from 7th star to top of headband. This is extremely rare condition and in the Condition Census. Worth well up into three figures.
- 125 1829. G-1. Only the one variety. EF, lustrous, iridescent light olive and tan, some of it faded from mint color.

Very rare Original 1831



LOT 126

- 126 1831. G-1. Original. Rev. of 1832, high leaf under r. side of final S. Just about VF, dark brown. The twin of Dupont 1118, but apparently not that piece; possibly ex Farouk. Wt. 81.1 grains. One of possibly six known in circulated condition. **PLATE**

- 127 1832. G-1. High leaf below E. Rare late state, die crack through TE in STATES. Better than EF, reddish brown, some red on obv., part of it possibly original mint color; signs of rev. cleaning.
- 128 1833. G-1. Only the one var. Close to Unc., cleaned, retoned brown and pink.
- 129 1835 G-1. ST close. Unc., beautifully iridescent light olive with bluish and greenish overtones, blending with mint red. The available ones have long since been snapped up by date collectors.

Rare Sequence of Proof-Only Dates

- 130 1836. Original. Formerly proof, now VF with rev. stronger than obv.; cleaned and retoning. Wt. $82\frac{1}{2}$ grains. Extremely rare, about a dozen originals known altogether, this and possibly one other being circulated.



LOT 131

- 131 1840. Second restrike, die file marks over RICA. Early state, one of only two seen thus, one of about eleven known altogether from this reverse die. Beautifully iridescent rainbow toned Proof. Compare Brobston's at \$700. **PLATE**



LOT 132

- 132 1841. Original. Plain over reeded edge. Obverse die crack faint. Of about 22 known in all, five are in museums, one other is worn, leaving some 16 proofs theoretically available to collectors. Compare Brobston's at \$700. **PLATE**

HALF CENTS



LOT 133

- 133 **1842.** First Restrike, rev. of 1856: double impressions on CENT and ribbon. Rainbow toned Proof, high wire edge. One of about four known from the late lightweight series, one of about 10 known from this rev. in all, of which 2 are in museums. No recent auction records. **PLATE**



LOT 134

- 134 **1843.** Original. Flaming red gem Proof; small dark area between 8th and 9th stars, tiny spot following final S. One of about 14 known in all, of which two are in museums. Better looking than Brobston's at \$725. **PLATE**
- 135 **1844.** Original. Very Fine, rather dark brown patina; edges nicked and dented, perhaps most prominently near 1 and 4, 3rd and 4th stars and along lower r. rev. One of about 16 known, of which 4 are in museums; two others of the remaining dozen are also circulated. Wt. 82 grains.
- 136 **1846.** Original. Beautifully iridescent greenish and bluish olive Proof. Tiny dark area between OF, minute spot below r. base of N in CENT, another spot at first star, a smaller one on jaw. Fully comparable to the Brobston coin at \$825. Of about 16 known, two are in museums.
- 137 **1847.** Second restrike, rev. of the 1840 offered above. Magnificent rainbow toned gem proof. Identifiable by a minute spot below 4th star. Early impression, without a high wire edge. One of about seven seen of this series from this reverse; about 22 known of all series of this die combination, two of them in museums. Compare Brobston's at \$700; other auction records around that figure.
- 138 **1848.** First Restrike, rev. of 1856, as on the 1842 offered above. Rainbow toned Proof, the colors as beautiful as last. One of the later restrikes, with high wire edge and slightly buckled dies; one of about 10 known from this group, one of some 26 known in all of this die combination, of which 3 are in museums. Superior to Brobston's at \$600.



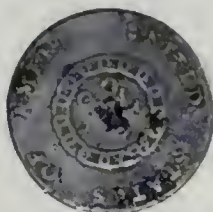
LOT 139



- 139 1849 **Small date.** First Restrike, rev. as last. Fiery red gem Proof, rev. beginning to tone down slightly. Identifiable by very minute spot below second star. Wt. 83½ grains. One of the earliest restrikes; about 7 seen of this series, about a dozen known in all, one in Johns Hopkins University museum, one other (Farouk's) worn. This is one of the finest of the available proofs, better looking than the Ryder, Clarke, Dupont or Brobston coins, the last at \$750. **PLATE**
- 140 1849 Large date. G-3. Better than EF, light brown; as nice as this ordinarily can be found. Still undervalued low mintage item.
- 141 1850. G-1. Heavily impressed reverse die; rarer of two rev. varieties for this date. AU, traces of mint red, mostly reddish brown. **Double profile**, with doubling also on date and many stars. Very scarce variety; only one other known with double profile.
- 142 1851. G-1. Only the one variety. Better than EF, cleaned and retoning iridescently.
- 143 **1852.** First Restrike, rev. of 1856, as on the 1842 and 1848 earlier offered. Pale green, tan, orange, olive, sky blue, etc., iridescent Proof, showing many other natural colors hard to describe. Late die state, with high wire edge; about 36 in all are known from this reverse die. Brobston's earlier one was priced at \$625.
- 144 1853. G-1. Only the one variety. Brown Unc., traces of rev. mint red. Late die state, light crack through first T in STATES.
- 145 1854. G-1. First rev., without rust pit on I of UNITED. Red and brownish red Unc., probably cleaned long ago and retoning.
- 146 1855. Only the one variety. Rainbow toned gem Proof. Nick like planchet defect (?) below 13th star, very small.
- 147 1856. Rev. of 1854, with rust pit on I of UNITED. Prooflike, iridescent brown and pale red; borders not strong enough to justify definite identification as a proof, though proofs were struck from these dies, about five being now known.
- 148 1857. G-1. Dot on r. side of first A in AMERICA. Mint red Unc., color mellowing to light brown here and there. Trivial bag marks; without the ugly spotting plaguing most of these. Popular final year, the majority of the low mintage melted.

LARGE CENTS

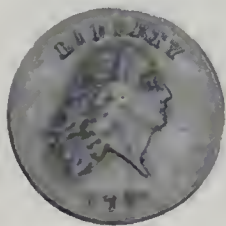
LARGE CENTS



LOT 149

- 149 1793. Sheldon 1. Crosby 1-A. Chain, AMER1. Barely short of VF. Similar to the coin in our April sale; unusually strong obverse for the variety, small rim dent below space between 93, bold rev. showing the bulge at U (same die state) and a few planchet defects and pit marks, most prominently at chain and EN, the latter shallow and not inconceivably a lamination defect. Far above average and worth well into four figures today. **PLATE**

Nearly Uncirculated Chain AMERICA



LOT 150

- 150 1793. S-3; C. 3-C. Close date, leaning R, AMERICA rev. **About Unc.** Iridescent light and dark olive mingled with tan, showing bluish overtones and faint traces of what may be faded mint red in a few places on reverse. Obv. shows a small flattened area in very center where design was not entirely brought up and where genuine cabinet friction occurred (the piece was evidently displayed with its remarkably splendid reverse uppermost); rev. is well above 50 grade and flawless. One of the most beautiful Chain cents we have had the pleasure of seeing. This would have graced Helfenstein's collection had it been available while he was still in the market for early cents. Finer than lot 46, our November 1965 sale, at a reasonable \$1700. This is a **Condition Census** coin and the highlight of this auction, at least for cent collectors. **PLATE**
- 151 1793. S-4; C. 4-C. Chain; Periods. Close to VF, rev. stronger than obv. Planchet crack at lower 1. obv. rim, small scratch near chin, small rim dent over space between AM. Black patina mingling with light tan and steel.

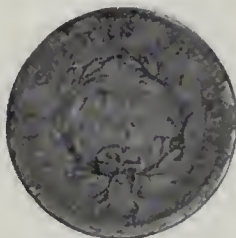
LARGE CENTS



LOT 152

- 152 1793. S-11c; C. 11-J. Wreath; sprig to r., lettered edge, single leaf after DOLLAR. Surfaces suggest a grade of VF plus, sharpness a little less than VF; not well struck up in centers, as usual with this variety. Early state, before the dies clashed. Small sharp rim nick about 8:00 on obv., another at space between BE, a few other trivial ones on rev. Attractive smooth brownish red patina, mingled with steel. **PLATE**

Bold Liberty Cap 1793



LOT 153

- 153 1793. S-13; C. 12-L. The usually seen Liberty Cap, with two dots above I and triple leaf at O. Were this any other coin in the series, it would be graded unhesitatingly VG-10, excellent smooth surfaces, mostly brown and steel; half a dozen trivial rim nicks, consistent with the grade. As a 1793 Liberty Cap, it is far above average, with everything being fully legible (though part of left obv. border is weak). Once again, the surfaces suggest a considerably higher grade than the sharpness, but the collector knowing the series will have no complaint about either. This is greatly superior to the average 1793 Cap. **PLATE**
- 154 1794. S-30; Hays 37. Small break behind curls ("Marred Field"); long curving leaves at TA, long pointed r. ribbon. Sharpness exceeding EF-40, rev. nearer to AU-50, but dented and nicked at edges on both sides. Lovely smooth patina ranging from tan to citron to brick red. This is not very far from Condition Census level.
- 155 S-63; H-32. "Fallen 4." Office boy obverse. VG-10 or so, dark steel, purplish and black; evenly worn, well balanced. Really a type coin — see Sheldon's description, or look at this one.
- 156 S-72; H-56. Exact Head of '95. VF, obv. 20 or so, reverse sharper and nearer to 30 grade. Rim nick above C. Medium steel, fairly attractive surfaces. As the Condition Census includes a 35, this is a fairly important coin. One for the type collectors.

Choice 1795 Lettered Edge



LOT 157

- 157 1795. S-74; Doughty 68. Lettered edge, single leaves, ONE CENT nearly centered. Sharpness of EF obv., nearly AU reverse; surfaces suggest a grade of 50, with plenty of faded lustre and lighter and darker brown mottlings. Touches of cabinet friction on the highest points, no real evidence of circulation. Quite extraordinary condition for a Lettered Edge 1795, a type harder to find in the upper grade ranges than wreath type 1793's. As the Condition Census includes a couple of 50-coins, this is quite close to that numismatic counterpart of the Social Register. Rare in any grade above VG. **PLATE**
- 158 1795. S-76b; D-66. Plain edge, ONE CENT high. The very earliest die state, hence among those struck Dec. 27-31, 1795. VF-30, bold and strong; some very dark brown patina in field, attractive smooth surfaces. Minute rim nick near bust point, no other visible blemish.
- 159 S-78; D-70. Plain edge, ONE CENT central. Fairly late die state showing triple clash marks on reverse. N in UNITED weak as usual. Better than AU-50. Full mint sharpness, lovely prooflike gloss, planchet beautifully mottled from light to very dark brown with areas of brownish red and some granularity in left obv. field and near borders. A photograph will not do it justice. This one compares well with lot 50, our Nov. 1965 sale, and should bring well up in middle three figures.
- 160 1796. S-89. Liberty cap, "crowned head". VG, obv. of Fine sharpness, rev. somewhat weaker; thick coat of nearly black patina, somewhat porous.
- 161 S-110. Draped bust, LI recut, lump at E of UNITED. More or less VF-30, very bold and for the coin choice. Mostly black patina as often on these Coltman Bros. planchets. Faint scratch next to end of drapery; insignificant rim nick on either side. Borders plain on rev. and partly visible on obv., which is unusual; generally they are completely invisible on one side or the other owing to the peculiar form of the planchets. As the Condition Census includes two 35's, this is a very important piece. One for the type collectors.
- 162 1797. S-121; D-93. Close date, rev. of '96, gripped edge. F-12 or so, the rev. really better than Fine but weak; signs of cleaning. Popular type coin.
- 163 S-138; D-103. Broad obv. denticles; faint crack, base of Y into field. F-15 or better, somewhat granular tan, brown, green and black patina. Unusually clean surfaces; advanced rev. swelling.

LARGE CENTS

- 164 1798. S-161. Small wide date, head of 1797, curly tailed R, lump on O of ONE. Early die state. Practically full mint sharpness, but cleaned to artificial red, rough patch above N of ONE.
- 165 S-166; 1807 S-276. Common Large Date and Common Large Fraction, respectively. Barely short of Fine, somewhat rough dark green and light tan respectively. 2 Pes.
- 166 1799. S-189. Perfect date. LIBERTY and date both strong though tops of letters and very bottoms of numerals are lost in the rims. VG-8, obv. nearer to 10 grade; attractive surfaces for the grade, almost black but unusually clean. Early die state, the "mint mark" chip weak, the rim breaks not prominent. Date collector's coin.
- 167 1800/179. S-194. Advanced rim breaks below fraction and above 1CA. Fine, interestingly mottled brown, fairly clean surfaces. Type coin.
- 168 1800. S-209. Widest date, clashed dies. VF and very bold; antique dark green patina, somewhat rough in a few areas. Only the most insignificant handling marks.
- 169 1801. S-219. Pointed 1, Three Errors. Exceedingly rare perfect die state. VG-10, cleaned long ago, now retoning naturally.
- 170 S-221. Corrected Fraction. Fine, pale greenish steel patina, somewhat granular; reverse especially bold. Popular type coin.
- 171 S-223. Common 1/000. Fine-15, about like the last but if anything bolder; medium pale steel. Same comment.
- 172 S-224. Common Blunt 1's, fraction 1 00. Ex. Fine, cleaned to artificial redness. This still ranks in the Condition Census for the variety. The weak areas are characteristic of the way the coin was struck — compare Helfenstein 23 and the Sheldon plate coin, on which the weak areas are identical.
- 173 1802. S-231. Stemless, single fraction bar. Fine plus, bold, medium steel. Type coin.
- 174 S-237. Widest date, largest berries. VF, sharp, various shades of brown; flan chip, as made, below Y.
- 175 S-241. Stemless, double fraction bar. F plus/nearly VF, advanced rim break, surfaces somewhat granular.
- 176 1803. S-243. Stemless, same rev. as last. About VF/F, advanced obv. rim breaks; bold, clean surfaces, and very seldom seen above F-12. Popular type coin, scarce.

Magnificent Corrected Fraction 1803



LOT 177

- 177 S-249. Corrected Fraction. Faded mint red and light golden olive Unc., obv. of gem quality and fully equal in striking and surface to Helfenstein's, rev. still more sharply struck and in every way of gem quality save for old and faint pin scratches around O CE. A fantastic coin, beyond doubt one of three top specimens, the other two being Helfenstein's at \$2000 and Dr. Sheldon's. **PLATE**



LOT 178

- 178 S-251. Wide date, shortest fraction bar. Better than AU-50, brilliant light golden olive and light tan obviously faded from mint red; minute and entirely trivial handling marks, mostly in fields, the only one worth mention being above D. Rev. still retains traces of faded mint red. This is a Condition Census coin, and Helfenstein did not have the variety. **PLATE**
- 179 S-258. Common Large Fraction, die cut at D. Nearly EF in sharpness, but has been cleaned to artificial red.
- 180 1804. S-266. Perfect dies. VG, somewhat unevenly struck, weak at upper left rev. border as usual; clean though slightly granular surfaces with patina ranging from light to dark brown, the only blemish worth mention being a small nick-like defect, possibly in original planchet before striking, near base of triple leaf below OF.

LARGE CENTS



- 181 Another 1804, broken obv. and rev. dies. **Extremely Fine**. 45. Lovely light brown gloss, entirely natural; without the slightest evidence of tampering. Some areas of the coin suggest 40 grade, others 50. About the sharpness where it is struck up, nobody could have the slightest complaint. Obv. border heavy at left, missing from 2:00 to 5:00, the line just within rim from 3:00 to 5:00 obviously from the raised or upset edge of the planchet which did not come within the denticulated border on the die. Reverse normally centered, lower r. half more strongly struck up. Could be the twin of the piece pictured in the Guidebook. As we said in our Nov. 1965 sale, about one considerably inferior to this, "it is very seldom that an 1804 above the VF-20 level can be found without some kind of impairment, usually buffing or removal of corrosion spots of the like, or at the very least recoloring." The present coin is extraordinarily desirable because there is not the faintest hint of damage or repairs; the color is completely natural, the surfaces unusually beautiful. **Tied for sixth finest known**. Possibly a runaway; the photograph can not do it justice. **PLATE**
- 182 1805. S-267. Common Blunt 1. VF, rev. sharper than obv., cleaned to artificial redness.
- 183 S-269. Perfect 1. Sharpness of VF-30 or so, rev. bolder than obv., cleaned to artificial redness.
- 184 1806. S-270. EF-40 or thereabouts, but one again cleaned to artificial redness. The piece probably was of higher grade before it suffered its regrettable fate, and from a distance still looks so. Tiny rim nick r. of D.
- 185 1807. S-271. Comet. Close to VF, dark patina, lightly but extensively nicked up.
- 186 S-273. Large 7 over 6. Advanced die failures. All things considered, VF-30 or better, natural light tan and steel, some of the light tan probably faded from mint color, some surfaces suggesting mint lustre. A very pretty coin for its grade. Tiny nick at forelock. Popular type coin.
- 187 S-274. Large Fraction, R high above hair. About VG. Very seldom seen in any grade.
- 188 **Classic Heads**. 1808. S-277. Twelve Stars. VG, the rev. nearer Fine. Minor, almost trivial, old roughness; no other blemishes worth mention.

LARGE CENTS

- 189 S-278. Thirteen Stars, high leaf r. side of S. Extremely Fine and lustrous, cleaned long ago and now retoning to iridescent orange, green and blue, sunset colors hard to describe, almost natural looking. Well struck and in every way attractive. As the Condition Census contains an AU-50 and this is not very far short of that grade, it should bring a good price.
- 190 1809. S-280. This was EF though rather softly struck, before it was scrubbed and stripped to artificial red. It is now retoning to a fairly attractive light golden olive. In a few years it should be a beauty.
- 191 1810/09 S-281. VG, average.
- 192 1810. S-283. Normal date, dot on Y. Sharpness of EF but has somewhat rough dark patina. As the Condition Census contains an EF-45, this is a fairly important coin.

Extraordinary 1811/10



LOT 193

- 193 1811/10. S-286. Sharpness of EF, the few flat areas being identically placed to those on the (AU plus) Sheldon plate coin and therefore a matter of the way the piece was struck rather than of wear. Light tan and steel, a few small dark spots here and there. Part of the field above head and to r. shows faint evidence of buffing down with great skill to remove what was probably light corrosion, but the coin is otherwise untampered and exceptionally high in grade. Probably fifty times as rare as the perfect date 1811 in similar grade, though only two or three times as rare in worn condition. **PLATE**
- 194 1811. S-287. Normal date. EF and mostly sharply struck up; very dark green and brown patina. Deservedly popular. Exceptional in that all the stars are bold — whereas on the higher grade coins (with one glorious exception) they are flat on one or both sides, the coins often being weak on head as well. Attractive for its grade, untampered, and without any blemish worth mention; identifiable by an ancient and faint pin scratch diagonally about 1 mm in length above topmost curl.
- 195 1812. S-289. Large date, high leaf almost midway S O. EF or so, iridescent lustrous medium steel and brown, the minute corrugations producing “cartwheel” or mint bloom being still conspicuous near stars, date and letters. Minute rim nick just left of first A in AMERICA, small rough spot below ribbon, otherwise crowding 50 grade; as it is, borderline Condition Census level, and not often seen near this grade, though common enough well worn.

LARGE CENTS

- 196 S-290. Small date, without die chip below E in ONE. EF-45 or so, obv. nearer to 50 in grade (the surface suggest higher than 50), rev. with cabinet friction on a few leaves. Lustrous light and medium brown, some of the lighter tints obviously faded from mint color. Date collector's coin.
- 197 1813. S-292. Distant Star. EF or so, lustrous light reddish brown; evidently cleaned long ago and retoning naturally, now quite attractive in overall appearance. The Condition Census contains a 50-coin; and there is a 1964 auction record of \$185 for one not as nice looking as this piece.
- 198 1814. S-294. Crosslet 4. VF-30 or so, bold and well struck and centered. Type collector's coin.
- 199 S-295. Plain 4. Fairly advanced die breaks. Sharpness of EF, cleaned long ago and retoning to various iridescent tints.
- 200 **Late Dates.** 1816. Newcomb 2. Randall Hoard variety. Fairly advanced rim breaks at r. Unc., brilliantly iridescent light reddish olive obviously faded from mint red, some rev. areas still retaining faint traces of original red. Usual keg marks in left obv. field.
- 201 1816 Newcomb 8. Coronet Head. EF-40, glossy light chocolate banded with black. Latest state of obverse die, with two long rim breaks over right stars. Rarely equalled, let alone bettered.
- 202 1817. N-8. 1 midway star and 8; leaf point at r. end of stand of F. EF or better, almost no evidence of circulation, touches of cabinet friction and a few small sharp rim nicks; cleaned long ago, now retoned to natural-looking iridescence. Uncommon compared to the Randall Find coins.
- 203 N-14. Randall Find variety; close date, 1 out from under bust, A in STATES high. Unc., cleaned to artificial redness, beginning to tone down.
- 204 1817 N-15. Rarity 4. VF-30, medium brown faintly tinged with black. Condition Census example of a rare variety.



LOT 205



- 205 N-16. Fifteen Stars. Unc., usual blunt strike (compare the Newcomb Plate coin); red and light olive, some of the red being original, some of it artificial, but the mint frost is very impressive indeed. The Arthur Fritz coin was only EF, and we have not seen the equal of this piece in many years. Splendid, and doubtless well up in the Condition Census. **PLATE**

LARGE CENTS

- 206 1818. N-10. Wide date, connected stars; Randall Find variety. Unc., mint red toning down on rev., some of the usual small dark spots; far fewer keg marks than usual.
- 207 1819. Large date, N-2. Late state (IV) looking like an overdate. This was more or less Unc., cleaned to artificial redness and beginning to re-tone to light olive and other shades. Sharpness and lustre are still quite remarkable. Compare Helfenstein 70, Fritz 133, and the inferior ANA 1964 and Century coins.
- 208 Another N-2, still later die state, the rev. rusted; in every way equal to last, but a little more bluntly struck and now an iridescent bluish light olive with various sunset tones. More attractive, if anything, as the colors look more natural.
- 209 N-8, state a. Small date, TE in UNITED joined. Unc., iridescent reddish light olive faded from original mint. Small keg mark above head, cluster of minute ones below E in ONE, otherwise nearly flawless. Compare Helfenstein 72.
- 210 1820/19. N-1. Large overdate. Little worn, but rough near obv. borders; cleaned to redness and now re-toning to rather dull brown.
- 211 1820 N-2. Overdate, 20 over 19. EF-40, lustrous mottled brown and black. A nicely balanced and rare specimen from the late date collections of Hines and Sheldon.
- 212 1820. N-5. Small date, leaf at upright of D. More or less EF. Very scarce, none recently offered.
- 213 N-13. Large date, break joins all stars; Randall Find variety. Unc., mint red and light brown, traces of a fingerprint. Rev. lacquered and more attractive than obv.
- 214 1821. N-1. Close date, second 1 low. Of VF-EF sharpness but very rough and oddly discolored from orange to blue-gray.
- 215 N-2½. Wide date, 8 low; double profile phenomenon shows on top coronet and many stars. EF, cleaned to artificial red. **Only the fourth ever seen**, or reported. Compare the cleaned AU Fritz piece at \$260.
- 216 1822. N-1. Closest date of the year. EF or better, very dark and slightly rough patina. Rare and almost unknown above Fine. This is a Condition Census coin.
- 217 1822 N-2. Close date. Rarity 3. AU-50, glossy golden brown delightfully mingled with shades of greenish olive, walnut and black. Die cracked through right stars, as usual. Only two uncirculated examples known, and with a Condition Census of 60-35, this is obviously one of the finest.
- 218 N-5. Wide even date, equidistant from stars; I below L-B; rusted obv. die. Pale red Unc., evidently dipped long ago and beginning to tone down; not well struck up on forelock, as usual, and with traces of what may be cabinet friction on several leaves, but very lustrous. Probably one of the five finest of this scarce variety. Compare Helfenstein 91.
- 219 1823/22. N-1. State II: small rim break below 8, beginnings of die failure at den-ticles at left. EF, cleaned to artificial red; will tone down and when it does, it will be an excellent display piece. Despite the cleaning, this is one of the half dozen finest in collectors' hands. Compare Fritz 141 and apply the remarks there made.

LARGE CENTS

- 220 1823. N-2. Normal date. State I: perfect dies. Was VF-30 before being scrubbed to artificial red.
- 221 1824/22. N-1. VG-F, lightly scratched, edges dented.
- 222 1824. N-2. Close date. About EF, rev. stronger than obv., but cleaned and now retoning.
- 223 1824. N-4. Wide date. Same grade, obv. slightly rough. rev. very sharp; natural steel gray, green and various shades of brown.
- 224 1824. N-5. Overdate, 4 over 2. Rarity 6. Fine-15, the obverse medium brown and black, the reverse beautiful as an autumn leaf with blended reds, oranges, greens, walnuts and purples. Condition Census example of a great rarity with a total known population of around fifteen.
- 225 1825. N-3. Small A's, close date. State II; rusted dies. AU/EF, some rough rev. patina ranging from brick red to dark brown; obv. light and dark brown, the lighter shades partly faded from mint color. Attractive, and in this die state rare. Compare lot 14, our April 1966 sale.

CHOICE UNCIRCULATED 1825 N-6

- 226 1825 N-6. Small A's MS-60. Brilliant iridescent golden honey, faint bluish and purple tinges. Boldly struck, a mite off center as is usual with this variety. Excellent, almost proof-like surfaces. Ex Sloss collection, and just a shade inferior to the amazing Helfenstein piece that sold for \$330 over two years ago.
- 227 N-9. Wide date, large A's. State I: perfect dies. EF or so, cleaned to redness, now toning down to various olive and other tints; somewhat rough.
- 228 1826. N-4. Close date, coronet point midway between stars. EF, some rough patches, scrubbed to artificial red.
- 229 N-5. 10th star practically touches curl. State III: rim breaks, 5th to 6th stars. More or less Unc., at worst a hair's breadth short; iridescent light brown with silvery overtones. Dies set crosswise — unusual.
- 230 N-9. Widest date. State I: perfect dies. More or less EF, cleaned to artificial red, some rough patches, obv. rim dents at 2:30 and 5:00. Very scarce and a true type coin.
- 231 1827. N-5. Close date curled directly above 7. State II: crack, rim to curl near 13th star. Very close to Unc., somewhat subdued pale red which probably came from dipping; sharp and lustrous. Compare Fritz 150 at \$115.

THIRD FINEST KNOWN 1827 N-9

- 232 1827 N-9. Rarity 4. BE recent; irregular cracks through all stars and date. AU-55, beautifully deep-set golden brown, needle sharp strike. Third finest known of the variety, only slightly excelled by the Newcomb and Sawicki examples. Ex Hines, Starr, 1949 ANA Convention sale, Gaskill, as "Unc. with lustrous surface". Very rare in the top grades and almost never seen above EF.

LARGE CENTS

- 233 1828. Large date as in 1827. N-11, state a (no die crumbling). EF or so, very lustrous with odd silvery iridescence, possible dipped long ago and retoned; bluntly struck, some rev. pin scratches of no consequence.
- 234 Small date as in 1829. N-10. VF, very bold, dark.
- 235 1829. N-6. Tall 1, large letters. EF or so, cleaned long ago and now retoned; surface slightly rough; edge nick near 3rd star.
- 236 N-8. Short 1, large letters. EF or better; practically full original sharpness, deep dark green patina, mostly comparatively smooth.
- 237 1830. N-1. Close date, first Inner Circle, large letters. State III: single crack at 2nd star as described in Newcomb. AU or so. Lustrous, with almost full mint sharpness; patina varying from brick red through light to dark brown. Very hard to find choice, seldom equalled, though common enough worn.
- 238 N-4. Second Inner Circle, state II: cracked as described in Newcomb. EF, rev. sharper than obv. Natural patina varying from tan through brick red to dark brown. One small rough green spot at E of Cent. Trivial keg marks. Rare in the higher condition levels, though common enough worn.
- 239 1831. N-2. Small letters, blunt 1's, leaf points far beyond S F. State II: beginning of rim breaks from 6th to 7th stars. EF and bold, but cleaned to artificial red. Far rarer than the N-3 or most other Small Letters coins commonly offered; no recent records.
- 240 N-6. Large letters, star point about opposite coronet point, M E apart, broken T's. Almost identical to preceding.
- 241 1832. N-1. Star nearly opposite coronet point, small letters. Sharpness of EF, cleaned long ago and now iridescently toned down; rims banged up esp. on rev.
- 242 N-3. Large letters. **Choice Unc.**, light olive and faded mint red, beautifully blended and very attractive. Comparable to the 1964 ANA coin and Fritz 160. Not many finer ones exist.
- 243 1833. N-3. 1 leans r. Iridescent greenish, light and dark olive, tan and faded mint red **Unc.** Comparable to Helfenstein 145 at \$130.
- 244 N-6. Blunt 1, first star close to bust. EF, cleaned to red and lacquered to make it stay that way.
- 245 1834. N-1. Small close date, large stars, small letters. State III: breaks at 4th star advanced, no rust in r. obv. field. More or less **Unc.**, light reddish brown faded from mint color, faint suggestion of cabinet friction here and there.
- 246 N-1½. State II; earlier, with plain double profile from forelock to neck. **Choice Unc.**, light reddish olive with flashes of mint red, rev. especially frosty. Small dark area around parts of TAT and upper left wreath. Beautiful and scarce.
- 247 N-4. Large date, small stars and letters; rev. type of '36. State III: obv. perfect, rev. cracked and rusted as in Newcomb. VF plus, bold, rev. oddly patinated to various colors.

LARGE CENTS

- 248 1835. N-1. Head of '34, large date and stars. Better than EF, pale steel and olive, lustrous; patch of dark red and brown patina near date, a few small rough spots on rev. Hard to find in the upper condition levels.
- 249 N-5. Head of '34, small date and stars, rev. as last. **Mint red and light olive Unc.**, Exceptional and very rare so, the obv. fiery red, the rev. with darker modulations.
- 250 N-14. Head of '36, straight coronet line, State II: recutting mostly worn off BERT, crack through AME, no swelling at ON. More or less Unc., planchet defective (pre-striking chips or lamination defects), unevenly struck here and there; beautifully and strangely mottled to about twenty shades of brown.
- 251 1836. N-3, state III. Extra top to I in UNITED, rim break over 6th star, as usual. Light reddish brown to brownish red **Unc.**, frosty and choice, obviously faded from mint color. Several auction records above \$100 for similar coins.
- 252 1837. N-5. **Plain hair cord, small letters.** More or less Unc., stripped and retoning: now light olive and pink, somewhat unevenly struck as always. Very rare grade, seldom equalled — in fact hardly ever available above VF. This is of Condition Censns level.
- 253 N-3. Plain hair cord, large letters, first head, checkmark crack at end of dash below CENT. Iridescent light olive **Unc.**, choice: a beauty.
- 254 N-11, state VI. Beaded hair cord, small letters; advanced cracks, clash marks and rim breaks of S OF. At most a hair's breadth short of Unc., lustrous light olive and tan.
- 255 1838 N-1. Blunt E in LIBERTY, double punched 1, first berry united to leaf point. Unc., stripped and retoning, now iridescent. In a few years it will probably be quite beautiful.
- 256 1839/36. N-1. State II: crack from rim to nose. Fine plus, rev. stronger than obv., some rough patches on either side. Rare and popular type, extremely rare die state accounting for the early discard of this obv. die.
- 257 1839. N-2. Head of '38, leaf point under center of F. State II, as in Fritz 171. EF or better, signs of old cleaning, iridescently toned down.
- 258 N-3. Head of 1838. MS-60 in every respect save for several pin scratches over the first A of AMERICA. Still a lovely coin, iridescent olive with traces of mint red at the stars and darker tones on the reverse. Extremely popular type coin and quite rare near mint state.
- 259 Silly Head, N-4. First and commoner variety, without round hole in ear or extensive cracks. EF or so, pleasing light reddish brown.
- 260 Booby Heads. N-11, 9 leans r. Similar grade to last, if anything a little sharper.
- 261 Head of 1840. N-8. This was Unc. but has been scrubbed to artificial red, beginning to tone down.
- 262 1840. Large date, as in 1839. N-11. Date widely spaced. EF to AU, rim nick above 8th star, several others on rev., but lustrous; light reddish olive, some of it clearly faded from mint color. Seldom seen variety, really rare.

LARGE CENTS

- 263 Small date, as in 1841. N-12. EF, scrubbed to artificial red. Rare variety.
- 264 1841. N-5, obv. cracked through top of date and most stars, rev. perfect. EF-AU, light steel, rim dent on either side.
- 265 1842. N-1. Small date, curl point over center of upright of 4. Better than EF, a few bag marks. Compare Fritz 178, AU. Very scarce, at least ten times as rare as the N-2 (the other Small Date variety).
- 266 1842. N-5. Large Date. MS-60, lustrous light chocolate streaked with black. Well struck and centered, nice surfaces, excellent type coin. Ex Hines, Sheldon.
- 267 Large date. N-8. The variety with crisscross die file marks at ONE CENT. This was Unc. and has been scrubbed to unnatural red, now toning down. Very rare variety; cf. Fritz 179 (our October 1966 sale). Had this been left alone it might have tied for the third finest known.
- 268 1843. Type of 1842. N-2. Nearer to AU than to EF, traces of old obv. cleaning, now retoned; some faint rev. lustre. Uncommon, not often seen.
- 269 Obv. of '42, rev. of '44. N-13. EF, about the same quality as last. Not often equalled and very rarely exceeded.
- 270 Type of '44. N-5. Nearer AU than EF, blunt strike, scrubbed to unnatural red and now toning down iridescently. Becoming more popular.
- 271 1844/81. N-2. This was more or less Unc. before it was treated the same way.
- 272 1844. N-7. Die scratches at first two berries and C of CENT, no rim break. EF or thereabouts, signs of cleaning.
- 273 1845. **Unlisted.** Obv. 9 with perfect reverse; possibly early state of N-13? Unc., iridescent light olive; apparently has been given a coat of wax. Very rare in any grade, probably R-7.
- 274 1846. N-8. Crooked 1. Pale mint red Unc., some areas with removable green deposit.
- 275 **Unlisted.** Answers the description of N-8, even to the crooked 1, but base of 1 is much thinner and almost normal rather than doubled as in N-8, and placed higher over the left edge of a denticle. Faint outlines within 4 and at crosslet. Mint red and light olive Unc. Doubtless of great rarity.
- 276 N-14. Tall date, base of 1 double. More or less Unc., light brown. Rare variety, seldom offered.
- 277 1847. **Unlisted.** New obv., with rev. of N-9; curl point a little r. of midway between inner and outer curves, tops of 1 and 4 touch bust and hair, left base of 1 over left part of denticle, no crack from 4 to border. Same grade as last. First we've seen, doubtless extremely rare.
- 278 1848. Obv. N-8, rev. perfect die. Unc., light tan with traces of mint red. Rarer than the usual version of N-8.

LARGE CENTS

- 279 1848 N-9. MS-60, faded mint red toning to golden olive. Rare in this condition.
- 280 1849. N-14, early die state with the file marks in die very heavy; rev. cracked the same. Mint red and light brown Unc. Rare, seldom offered.
- 281 1850. N-10. The commonly seen variety with two rim breaks at top rev. Pale red Unc., toning down — possibly dipped long ago.
- 282 1851/81. N-3. State III as usual. Better than EF, cleaned and retoning.
- 283 1851. N-13. Fiery red Unc., just about of gem quality. Now scarce.
- 284 1851 N-18. Elongated lump on cheek; crack from near lowest point of tenth star runs into coil of hair. MS-60, superb surfaces with an extraordinary satin-like orange-brown patination, faintly tinged with red. Another selected specimen ex Hines and Sheldon, notable for its rarity and beauty.
- 285 1852. N-11. Line on neck, four dashes near ear. Pale red and olive Unc., probably retoning after dipping. Decidedly uncommon.
- 286 1853. N-25. The common variety with faint recutting on base of 3. Deep red Unc., choice.
- 287 1854. N-8. Mint red and light olive Unc., choice.
- 288 1855. Upright 5's. N-7. Unc., light tan. Very scarce variety, seldom offered in any grade; first we've had since Helfenstein 312.
- 289 Slanting 5's, N-10. Unc., mint red faded to rose; beautiful. A tiny dark spot just above first A in America, otherwise truly choice.
- 290 1856. Upright 5. N-12, with unlisted rev. crack from rim to second T in STATES. Iridescent light olive and faded mint red Unc., choice and beautiful.
- 291 Slanting 5. N-14. Mint red Unc., starting to tone down; trivial keg marks as usual.
- 292 1857. N-1. Large date. Early state, with the die file marks over N in UNITED (rare); Unc., mint red and light olive, the rev. mostly red. Rare grade, worth well into three figures so. Faint rim nick above 8th star.
- 293 Small date. N-4, faint lines at and near earlobe. Unc., somewhat subdued mint red and light olive; somewhat unevenly struck. Same comment as to last, rare with any amount of mint red.

EXTRAORDINARY GROUP OF BUST TYPE HALF DOLLARS

The performance of a scant half dozen gem pieces in our April sale proved something that collectors had begun to suspect in the intervening year: any strictly uncirculated half dollar prior to 1837, without flatness or rubbing on the high spots, is a three figure item. In addition, surfaces characterized by original brilliance or attractive toning, without evidence of cleaning or the like, can enhance the value of a coin by 50% or more, even as in large cents. The present offering is rich in such coins. It includes some apparent finest knowns and near finest knowns together with a number of great rarities. Its owner was unusually careful to select for his collection the sharpest pieces he could find, and some of the resulting coins are most remarkable. We are proud indeed to offer this group following on our presentation of the Helfenstein cents and the dimes of our April 1966 sale.

Draped Bust Left Design, 1807-36

First Type (1807-08): Large Head, Small Ear, Spread Leaves



LOT 294

- 294 1807. Blundered die, **50 over 20**. Beistle 10-G; Haseltine 9. Frosty gem Unc., sharp strike, toned to various colors in the cool end of the spectrum ranging from olive green to steel blue with faint iridescence. Obverse of unexcelled sharpness of strike; reverse as bold as we have ever seen, though not as sharp on eagle's head as one could imagine (possibly the reason why these device punches were abandoned in 1808). Unsurpassed and probably unequalled; at least a reasonable match for any coin claiming to be finest known of this popular type. **PLATE**
- 295 Another 50/20, from the same dies. Slightly more advanced clash marks. Gray toned Unc., surface somewhat prooflike; faint evidence of old cleaning, now well concealed by the toning. Nearly though not quite the equal in sharpness of strike of the preceding lot. The appearance of two examples of this quality in one auction is apparently unprecedented.

HALF DOLLARS

Very Rare 1807 Small Stars



LOT 296

- 296 1807. Perfect 50. **Small stars**, set in far from border; dies clashed and lightly cracked through legend. B. 11-H; H-8. Warm gray, dull rose, aquamarine and turquoise toned gem Unc., magnificent natural prooflike surfaces; needle sharp strike everywhere save on the part of eagle's wing and head always less bold on 1807-08 coins; flawless, pristine, unequalled. Finest known of this great and unappreciated rarity. Naked eye type coin. Undervalued because so seldom offered. **PLATE**



LOT 297

- 297 1808. B. 3-C; not in H. (The die of WGC 97?) Wide date, faint recutting on 9th star and first S; crack through TED and above first S. Warm gray toned gem Unc. with rainbow iridescence near borders. Needle sharp strike. Unsurpassed. **PLATE**

Second Type (1809-11): Smaller Head, Small Triple Ringlet below B, Pointed Stem End

- 298 1809. Recut N. Beistle 2-B; Haseltine 1. Frosty and choice, with beautiful iridescent toning, this piece has barely enough rubbing on parts of curls to take it minutely below the Uncirculated class. Rare edge blunder: FIFTY CENTSHALF A DOLLAR.

HALF DOLLARS

- 299 1809. B. 3-Cc H-2. 9 leans r.; partly effaced letters within AMERICA, break through that word distorting R. Mostly brilliant and evidently never in circulation, but not well struck up in centers and some cabinet friction on curls; displayed with reverse up. Possibly WGC 104. The variety is seldom seen, no other being offered or encountered in recent years; Haseltine correctly called it a rarity. We have no other auction record on it at all.
- 300 1810. B. 1c-Aa (a die state not known to Beistle); H-3. Field dashes (die defects) near upper l. and r. stars; rust pits at claw; extensive cracks. Deeply toned, mostly sharp Unc., small rim dent at top obv., faintest rub on chin but not on curls, minute bag marks. Rare, first recorded in WGC 106; only two others seen of this die state, this being the finest.
- 301 1811. Small 8 as in 1810. B. 6-G; H-1. Clapp l. E D apart; crack through ED to rim. Unc., choice, brilliant to golden in centers, rose and blue to deep violet near borders; average or above average strike, sharp except in centers, not fully up on curls just r. of Y or some feathers. Very scarce variety.
- 302 1811. Large 8 as in 1812-17. B. 4a-Ea; not in H; C-6. (Listed in the 1940 A.C. Gies offering as "H.4-b.") Huge arc cracks; E D and E S apart, RI and CA successively higher. Brilliant with light gold toning, but flatly struck and with some rubbing. (The edge irregularities on this and following few coins are from the edge lettering machine, not nicks.) This may be WGC 116. Large 8 coins are all scarce.

Third Head (1812-15): Coarse High Relief Curls, Blunt Stem End

- 303 1812. Wide date. B. 1-A; H-2. Dot-like die defects below I in AMERICA. Looks Unc., but under a glass shows minute rubbing on several curls and signs of old cleaning. Scarce.
- 304 1812. Close date. B. 4-D; H-3. Shattered dies; U low. Same grade and quality as last, acquiring beautiful iridescent toning near borders; overall better looking as there is less cleaning and more original mint surface.

Extremely Rare Early and Late 1813 50 C over UNI



LOT 305

- 305 1813. 50 C. over UNI, B. 1-A; H-1. Early state with the die blunder very clear. Unc., faint traces of abrasion on a couple of curls; very sharp strike, lustrous, russet and bluish toning developing near borders. Exceedingly rare in any grade above Fine. Almost unique in this condition; R. E. Cox only had a VF. **PLATE**



LOT 306



- 306 Another, same dies, late state showing severe double and triple clash marks on both sides; triple profile, partly **quadruple** profile on chin and nose. The die blunder has been partly effaced, but the U still shows at C.; in the engraver's or pressman's effort to remove the blunder, probably with an emery stick, much of claws and lower feathers became weakened. Unc., mostly brilliant; uneven strike, traces of old cleaning. Exceedingly rare, as last, and this hitherto unknown specimen explains the rarity of the 50 C over UN1 blundered die! **PLATE**
- 307 1813. Large 3 as preceding. B. 6-E; H-4 (?). Crack or die cut through curls points to 10th star; triply clashed and shattered dies. Unc., boldly struck, cleaned long ago and now acquiring deep gray peripheral tone.

New Edge Device (1814-30): Star After DOLLAR; Wider Spacing

- 308 1814/13. B. 1-A; H-I. Triply clashed and shattered dies. More or less Unc., touches of cabinet friction, acquiring bluish peripheral tone. The variety is scarce in ordinary condition and apparently very rare in top grades, the few available being hoarded by type collectors. Edge blundered; star after DOLLAR obliterated.
- 309 1814. Normal rather wide date, spaced 1 81 4; CA high; defect in N of UNITED. Not in Beistle or Hasteltine; apparently the die of WGC 136, with quadruple clash marks. Gray toned, lustrous Unc., much bolder strike than usual; pristine. Doubtless rare and in this condition worth a high premium.

Fourth Head (1817) Few Fine Curls Below LI

- 310 1817. Normal date. "B. 4-E" (should be 10-E); H-4. Triple denticle at 13th star; date evenly spaced, 7 high, small die chip below; N and D high. Pale gold toned frosty Unc., rather softly struck; light pin scratch in obv. field, bag mark near 11th and 12th stars, faint suggestion of obv. rub on a few curls, but the surfaces dispel any doubt as to the grade. Reverse truly magnificent. Four or five others have been reported in borderline Unc., none distinctly finer than this one.

HALF DOLLARS

Exceptional 1818, 17 Large Date

- 311 1818 17. Large date, first 8 much larger than second. B. 1-A; H-2. (From a die left over from 1815 or earlier, as this has the head of 1812-15.) Gray, pale rose and deep blue toned Unc., somewhat unevenly struck up; faintest suggestion of cabinet friction, otherwise of gem quality. Truly lovely. Very rare grade. Edge blundered (slippage), the star absent. Unequalled in recent years.

Fifth Head (1818-24): Many Fine Curls Below LI

- 312 1818. B. 3-C; H-6. Pincer 8's, open at tops. AU, highly lustrous. Scarce and a real type coin.
- 313 1818. B. 7-G; H-9. Date spaced 1 81 8. U high, ST low and joined to A. More or less Unc., brilliant, cleaned long ago and with the faintest suggestion of rubbing on a few curls. Better than the average bust half sold as "unc." these days.
- 314 1819/8 Small 9. B. 1-A; H-3. Brilliant, golden and rosy toned; minor rubbing on the high spots. The grade usually sold as "Unc." AU would be a fair description. Popular overdate. Little distinction is possible between small and large 9's.
- 315 1819. Extremely wide date. B. 7-Eb; not in II. UNI and first S too high. Similar grade to last, prooflike surfaces, traces of old cleaning. Edge blundered ORALF; unusually early instance of this type of blunder.
- 316 1819. Close date. B. 9-J; H-7. ST high, E in STATES too low. Plain double profile. Brilliant Unc., light peripheral toning; traces of old cleaning, but better than last few in quality. Decidedly scarce.
- 317 1820/19. B. 2-B; H-1. Knob of 9 plainly visible. EF-AU, possibly better but weakly struck; brilliantly lustrous. Very uncommon so; popular type coin. Blundered edge, OHALF, the R within H.
- 318 1820. Extremely wide large date, sq. based 2. B. 3-C; H-6. Triple denticle opposite leftmost leaf pair. Iridescently toned first strike, a slight rub short of full Unc., Very scarce type. 1820 is still greatly undervalued as a date.
- 319 1820. Curve based 2, so-called small date. B. 4-Da; H-5. About Unc., much original brilliance, some old traces of cleaning; orange, rose, russet and blue toning near borders. Very rare variety, seldom offered, not lately approached in grade.
- 320 1821. 21 too close. B. 4-E; H-4. More or less Unc., sharp, brilliantly frosty; some first strike surface. Uncommon.

Very Rare 1822/1

- 321 1822/21. B. 8-H. Lustrous, and probably should be called AU, cleaned. Rarely seen above Fine. Rare type, seldom recognized as the overdate was well concealed by heavy repunching of final 2.

HALF DOLLARS

- 322 1822. Wide date, 7th star joins cap. B. 5-E, perfect rev. die. Rainbow toned choice Unc., amazing golden and chartreuse tints on obv.
- 323 1823. So-called overdate. "Ugly 3" leaning far to r. Most like B. 9-J, the 3 more like B. 7-G; H-1? Pale gold and russet toned Unc., softly struck, evidence of a sojourn in a bag. Superior to most others lately offered.
- 324 Another. The defective 3 normally placed; nearer to the "patched 3" type. Possibly B. 4-D. AU, bright, cleaned, retoning; mediocre strike, slight rubbing.
- 325 1823 Normal date, set low; vertical die file marks below eagle's head. B. 1-A; listed as "H-7a" in the Mehl reprint of Haseltine. Brilliant, frosty Unc.; dipped long ago, beginning to retonc. A beauty.
- 326 Another; date less low, ICA low. B. 8-H, perfect dies, double profile. Brilliant frosty Unc., choice, really magnificent. Edge blundered producing OR F A DOLLAR — rare degree of slippage. Worth a high premium so.

Rare Gem 1824 over Various Dates



LOT 327

- 327 1824/22/20. B. 1-A; H-1. Brilliant, frosty gem Unc. Rather uneven strike, but frosty even on the weak parts; unequalled in our experience. **PLATE**
- 328 1824 over forward 4, 2 4 spaced apart. Not in B; H-11, Clapp 12, similar to Beistle 6-E. Plain 2, tall 4. Right stand of M recut; die chip below UN in motto. Brilliant and lightly toned Unc., uneven strike. Fine double profile. Very scarce.
- 329 1824. 24 almost touch. Not in B; H-2, C-2. Fancy 2, small 4, as on the 24 over various dates. Die breaks on throat, and in field left of eagle's neck. Rainbow toned Unc., choice and rare.
- 330 1824. Unattributable. Tall 4, plain 2, very widely spaced date. ED touch, the E recut; ST and AT almost touch, AM join. Fine double profile. Small faint rub on curl, otherwise would be brilliant Unc.; some obv. rainbow toning. Presumably rare.
- 331 1825. Possibly B. 15-Q? H-9? Plain 2. New portrait and eagle punches. (From here on they are not enumerated as each year includes at least one new one and sometimes as many as five different heads.) 25 very close, last star touches curl, TE in UNITED about touch at tops. Brilliant Unc., very sharp strike. Light mint clip opposite 6th star.

HALF DOLLARS

- 332 1826. Same head as '25; plain 2. Obv. B. 11, rev. new; cracked through all stars at left. Lightly toned Unc., somewhat uneven strike. Fine double profile. Scarce; the 1826 Plain 2's form only a small percentage of the total population.
- 333 1826. Fancy 2. Different portrait punch. Apparently B. 7-11. Brilliant Unc., above average though not the sharpest strike.

Exceptional 1827/6

- 334 **1827/6**. B. 2-B; H 2. Last star away from curl. Head of 1825-6; fancy 2 as in 1826. Choice Unc., frosty, toned to pale gold, sea-green and blue tones all but impossible to describe or capture even on the finest color photograph. About equal to the last in strike, but far finer surfaces. Unsurpassed. Appears to be the Newcomer, Green, Macallister, Clarke (lot 1261) coin. A thing of beauty.
- 335 1827. Fancy 2, square base; die file marks below drapery. B. 18-V. Brilliant, frosty Unc., just about gem quality, touches of brown tone. Edge blundered, ORALF.
- 336 **Curve based 2**. Not in Beistle. Obv. B-10, new rev. without the die file marks below claws; ICA high. H-11. EF-AU, lustrous. Extremely rare variety; rare type, almost unobtainable in full mint state. Edge blundered ORALF.

Extremely Rare Gem 1828 Curled Knobbed 2



LOT 337

- 337 1828. Large 8's, curve-based knobbed 21 almost touches drapery. Not in Beistle; H-5. Rarer of the two dies of this type. Frosty gem Unc., pale gold with deep blue toning at borders. Equal to finest known; one of only two mint state specimens reported to exist from these dies. Sheer magnificence. It would be impossible to exaggerate either the quality or the desirability of this fantastic coin. The few other allegedly mint state pieces of this type reported have turned out to be of inferior grade or of the other variety (Haseltine 6), or both, and nothing in the auction literature compares to this one. **PLATE**
- 338 1828. Large 8's (first over small 8), square-based 2. B. 5-G; not in H; C-7. Brilliant frosty Unc., traces of old cleaning; touches of brown toning starting at stars. Very rare, seldom offered in any grade.

HALF DOLLARS

- 339 1828. Small 8's, square-based 2, large letters as usual. Obv. not in Beistle, rev. F. Odd die defects left of date. Golden toned frosty gem Unc., sharply struck everywhere except on stars. Exceptional and doubtless very rare.
- 340 1829/27, with large 50 C. B. 1-A; H-2. Rare early state with more than half the top of 7 visible above 9, though very faintly, including both serifs. Brilliant and acquiring pale gold tone, this piece closely matches the 1809 B 2-B in grade and would be sold as fully Unc. by almost anyone. It was evidently never in circulation but presumably remained in bank bags until the 1929-33 depression.
- 341 1829/7. B. 1-B; H-1. Rarer of two varieties: small 50. Bright, cleaned, lightly bag marked Unc. Very seldom offered in choice condition.
- 342 1829. Normal date, small letters (as on most revs. through 1833). Obv. not in Beistle, rev. H. Faint die file marks near end of drapery. Bright, cleaned Unc., somewhat bolder than last. Rare.
- 343 1830. Small 0. B. 14-N. First edge (1814-30): without reeding between words. Golden, russet and blue toned gem Unc., frosty; soft strike but pristine. Premium coin. Fine double profile. Edge blundered OR F A DOLLAR (rare).
- 344 1830. Tall 0, taller than 183. B. 10-K. First edge. Bright, cleaned Unc., about like the last in softness of strike.
- 345 1831. Normal 1's with short serifs. Unattributed. Third head punch for the year. Third edge, vertical reeding between words. Deeply, richly toned Unc., frosty. Edge blundered OLF, A within the O (very rare).
- 346 1832. Small letters as usual. Unattributed. Double date, all four digits recut, the 832 especially prominently. Richly toned Unc., pastel rainbow tints over basic gray; soft strike. About equal to the lovely coin in our April 1966 sale, lot 340. Edge blundered OHRALF.
- 346a Similar. Recut 18; different head, single curl before ear. Rainbow toned Unc.
- 347 1833. Tenth star recut showing a plain 7th point. Frosty Unc., softly struck like the last two, but pristine; blue and violet peripheral toning. A beauty.
- 348 1834. Small date, stars and letters (smaller than on all preceding). Final head for the year, the rare "child head" (Don Taxay's designation) most similar to 1835. AU or better, lustrous, softly struck, now with lovely pastel tones. Very rare, less than a half dozen seen in all despite many years of search for this elusive type, during which Taxay examined thousands of 1834's.
- 349 1835. Curve topped 5's both sides; large C. Double cutting on 12th star and beak. Unevenly struck Unc., prooflike first-strike surfaces on both sides; richly and beautifully toned.
- 350 1836. Curve topped 5, small 50 c. AU or so, softly struck, cleaned and retoning to blue obv., gold rev.

HALF DOLLARS

Gobrecht Design: Reeded Edge, 50 CENTS

Exceedingly Rare 1836 Reeded Edge Proof Half Dollar



LOT 351

- 351 1836. Beistle 19-Y; Haseltine 7. Gobrecht design, reeded edge, 50 CENTS. Iridescent gray and blue toned Proof, without noticeable evidence of cleaning or contact with other coins — therefore superior to the two others seen in the last couple of years. Exceedingly rare, less than a dozen known, many of those cleaned or nicked. It is not at all certain that all ten of the halves sent by the Mint Director to the Secretary of the Treasury on Nov. 8, 1836 were proofs; they were not specifically described as such. But even if they were, doubtless very few others were minted (for presentation, not for collectors), and fewer still survive. Of the highest desirability. The doubling of edge reeding can be accounted for by ejection and replacement — not quite in perfect alignment — in the collar between two successive blows from the medal press. If any half dollar is worth a four figure price, this one should be, as it has everything: first date of design, unsurpassed condition, rarity of type, extreme rarity in proof state, historical interest. **PLATE**

- 352 1837. Normal size; 7 high and recut, die chip above eagle. Nicely toned frosty Unc., several rim nicks on either side.

Gobrecht Design, HALF DOL.

- 353 1838. Brilliant Unc. A few trivial bag marks; a few faint adjustment marks at rims. Sharp, vivid impression; premium coin, now much sought as first year of design.

Rare and Choice 1839 O



LOT 354

- 354 1839 O. Beistle 3-B. Unpublished shattered dies; very thin mintmark without re-cutting, sometimes called (wrongly) "small mintmark". Unc., obv. prooflike, cleaned and now retoning gray; exceedingly rare, only the third ever seen, at least 50 times as rare as the usual B. 2-A with double cut mintmark. The heavy obv. cracks doubtless explain the rarity of the variety. **PLATE**
- 355 1839. **No drapery**. About VF, unevenly struck up, stronger at left than at right; some areas would seemingly justify a VF grade, others suggest Fine. Coveted and rare type coin.
- 356 1844 O. The famous **Double Date**, first punched far too high (mostly on base of seated figure), then corrected, both sets of numerals plainly visible. Beistle 3-C. Just short of EF, gray tone, excellent surfaces. Only one definitely finer specimen known to exist (WGC 431, unc.); most of the ten or twelve known today are worn, VG to Fine being the typical grade. Extremely rare.
- 357 **1846/45**. Beistle 1-A unlisted late state, Haseltine 1. Date wholly double punched, knob of 5 showing within loop of 6. Better than EF, lustrous, gray toned; comparable to the R. E. Cox coin at \$450 in 1962. One of possibly four known in all. Discovered originally in the Colonel Green collection; cf. WGC 277, only VF. Rim break at left, crack to base of seated figure from it.
- 358 **1846/45 O**. Not in Beistle, though another obv. (#2) is so described by him. Knob of 5 plain within loop of 6, as on the Philadelphia coin and on the eagles of this year. Ex. Fine, lustrous. Exceedingly rare, only one other reported.
- 359 1858 O. Golden toned choice Unc. Only now beginning to come into its own; one for the type collectors.
- 360 1862 S. Large S. Rather deeply toned Unc., minor signs of contact with other coins, probably in a mint bag.
- 361 1863 S. Small S broken at top. Lightly toned, frosty Unc. Rare coin.

HALF DOLLARS — GOLD DOLLARS

- 362 1866. Motto. Double profile (double-struck or shifted die), the doubling plain on eye, ear, curls and some other details of device. Mostly brilliant and pale gold Unc., very sharp strike, choice and free of all but the most minute bag marks. Very rare condition, grossly undervalued in the red book. Only two auction records for allegedly uncirculated specimens in the last three years (many more for proofs). A type coin because first year with motto.
- 363 1868 S. Bright, pale gold toned Unc., unevenly but strongly struck from clashed dies; faint traces of mint abrasion and of old cleaning. Worth more than either of the two preceding S mints.
- 364 1873. Arrows. Large arrows, triple stripes. Delicately toned gem Unc. In the highest demand as a type coin.
- 365 1873. Arrows. **Quadruple stripes** in obv. shield; small arrowheads. Not in Beistle. Brilliant choice Unc., exceedingly rare in any grade above Fine; finest of only four specimens known anywhere near mint state. One of these, drastically cleaned and scrubbed, sold well up in three figures at the Chicago ANA convention. A couple of faint pin scratches in upper left obv. field, otherwise of truly gem quality. Only the one obverse die of this type; all others have triple stripes. Note the illustration of an inferior specimen in the Boosel 1873 monograph.
- 366 1875 S. Mostly brilliant Unc., frosty; faint traces of old cleaning.
- 367 1877 S. Bluish and russet toned prooflike first strike, choice and attractive.
- 368 Barber design. 1895 O. A prooflike early strike from dies retaining polish, somewhat uneven in boldness of detail but strictly mint state. Faint evidence of old cleaning, masked by attractive toning.
- 369 1905. Delicately toned Unc., signs of old cleaning, minor signs of contact with other coins; sharp strike. Ex W. Marvin Acree collection.
- 370 1905 O. Superb, frosty Unc., sunset and dusky shades; softly struck but absolutely flawless to the naked eye. In the face of this magnificence we are not going to bother hunting for microscopic defects. Worth a high premium.
- 371 1912. Brilliant, frosty Unc., touches of toning at edges. Above average strike.

GOLD DOLLARS

- 372 1849. Closed Wreath. Fairly thin date, 8 clear. Breen IV-2. VF, surfaces a little granular; 2 pinpoint obv. nicks. Rare variety, as this type usually comes with heavy blurred date.
- 373 1849 O. Open wreath. B-1. Shattered dies, especially obv. VF or better, weak in centers; surfaces somewhat granular.
- 374 1850. Thin date. B-1. Nearer EF than VF, weak in centers; where struck up, of full EF sharpness, and surfaces are nicely lustrous.

GOLD DOLLARS

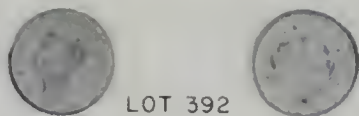


LOT 375



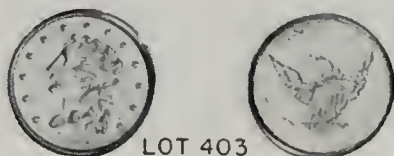
- 375 **1850 C.** B-1, the variety illustrated in the monograph. EF, sharp. Popular low mintage item (6966 coined). Very rare. The mintmark is stronger on this than in the illustration — earlier die state. **PLATE**
- 376 1851. B-2, thin date. Close to EF, lustrous, obv. somewhat scratched.
- 377 1851 O. Heavy date and mintmark. Better than VF, clean surfaces, bold.
- 378 1852. B-2, thin date. VF, light nicks.
- 379 1852 O. B-1, normal date, upper left quadrant of mintmark weak. Very close indeed to Unc., practically full mint frost; obv. with light scratches and bag marks, but sharp.
- 380 1853. Heavy stars and date. Brilliant Unc., lightly bag marked.
- 381 1854. First design. Shattered dies, obv. buckled before nose. Nearer EF than VF, much mint frost.
- 382 1854 **Second design**, large size. B. II-7 (not known at time of writing original monograph): Slender obv. letters, low date, normal; heavily clashed dies; tiny spine up from 5. VF, very rare.
- 383 **Third design**, 1856-89. 1856 Slanting 5. B. II-1, heavy 6, rest of date thin, DOLLAR thin. VF plus, lustrous, borders weak.
- 384 1857. B-4. Low date slanting down, 5 nearly touching ribbon. All things considered, EF. Little evidence of circulation, plenty of mint frost, but a rim nick above A of STATES. Rare variety not known at time of writing original monograph.
- 385 **1857 C.** B-1. C high and leans r., date slants down to r. VF, soft strike on granular planchet; pre-striking flan defect in r. rev. rim. Very scarce.
- 386 1857 S. VF, dull surfaces, shallow scratch at D S; little wear but not sharply struck up. This and the following are the rarest S mint gold dollars next to 1870 S; note low mintage of 10,000 each.
- 387 1858 S. VG/F, date, wreath and mintmark very bold. Surfaces clean save for rev. pin scratch above date.
- 388 1859. B-5. Better than EF, much mint lustre, uneven strike.
- 389 1860. Brilliant gem proof. A very rare date in proof; the available records indicate that perhaps nine or ten specimens are making the rounds. This one is from the Samuel Wolfson collection where it was bid up to \$560.00.
- 390 1861. VF plus, bold; may have been cleaned.
- 391 1862. EF, much mint frost; trivial bag marks.

GOLD DOLLARS — QUARTER EAGLES



- 392 Small California Gold. **Round Dollar**. 1870. Liberty head, 13 stars, G above date. Rev. 1 (large) DOLLAR within wreath, 10 berries, CALIFORNIA GOLD around. Reeded edge. Burnie 9, Lee 8. Proof surfaces, not well struck up on head, but without notable defect. Very rare. Genuine and of the period, and so guaranteed. **PLATE**
- 393 **1870**. Reg. issue Brilliant choice Unc., sharply struck. Obverse die retains polish from when it had struck proofs; reverse is beautifully frosty. Very rare, more so than one would expect even from its low mintage of 6300. Only four records of sale of regular strikes since 1964, three of these being coins allegedly more or less unc., the fourth worn.
- 394 **1871**. More or less Unc., weakly and unevenly struck from dies retaining polish from when they had struck proofs, and showing minute evidence of contact with other coins. Rarer than last, only 3900 minted; about the same number of auction records and in the same price range.
- 395 1873. Open 3. B. II-3. EF, lustrous, trivial bag marks.
- 396 1874. With LIBERTY. B-4. About EF, scarce.
- 397 1883. Brilliant first strike; a beauty.
- 398 1885. Rev. with date slanting up. Top of wreath heavy and recut, sprays touch. Brilliant first strike.
- 399 1889. Brilliant Unc., frosty.
- 400 **QUARTER EAGLES**. 1835. Breen 1. (A M apart, split berry.) Almost no traces of wear, weakly struck in centers as usual, considerable prooflike surface (dies retaining polish after the small number of Proofs had been struck), but with tiny initials M E J above eagle's head.
- 401 1837. B-1. Crack from 9th star into hair; cracks from wingtips to rim. Virtually Unc., unworn but weakly struck in centres, slightly bag marked on rims. Very rare grade.
- 402 1839/38. Very Fine; overdate quite plain. Marked "EF" but lacks a little hair sharpness for that grade.

QUARTER EAGLES



- 403 1839 O. B-1. High curved date, wide $\frac{1}{2}$, small arrows. Rev. die cracked up. Unc., beautifully frosty, only the most minute mint abrasions; tiny, almost unnoticeable bag mark on rim at 5th star. Very rare grade; type coin, the only New Orleans \$2 $\frac{1}{2}$ with mintmark above date. Finest we've seen; unequalled and doubtless in this grade very rare.
- 404 1843 C. Large date and C. B. II, recut date. VF or so, weak in centers, some lustre; obv. stronger than rev., rim nick at space between IT.
- 405 1844 C. Sharpness of F/VF, granular surface; scrape marks near ear (shank removed?). Has a scrubbed look.
- 406 1852. Strong date; die cracked through tops of legends. Marked VF, this piece has some central weakness, some peripheral areas of EF sharpness, and much mint lustre; there are a few light nicks.
- 407 1859 D. More or less Fine, weakly and unevenly struck, excellent smooth surfaces, red toning. Very rare, mintage only 2244; far less often seen than 1857 D with similar mintage.
- 408 1867. Better than EF, bag marked, but with some original prooflike surface (dies retaining polish after the small mintage of proofs). Small rim nick above R in AMERICA. Very rare in any grade, mintage only 3200 but less often seen than even this low figure would suggest.
- 409 1874. Close to AU, lustrous. Very rare, only 3,020 minted.
- 410 1876. This is a softly and unevenly struck VF, lustrous and somewhat granular. Very rare, mintage only 4176. Most surviving nonproofs are weak like this.
- 411 1880. Brilliant Unc., a first strike, almost gem quality. Very rare, mintage 2,960.
- 412 1882. Brilliant Unc., similar quality despite a minute rim nick. Mintage 4,000.
- 413 1884. About Unc., much mint frost. Very rare, mintage only 1950 and seldom available in any grade except prof or impaired proof.
- 414 1886. Better than EF, frosty, lightly bag marked. Rare, mintage 4000.
- 415 1887. EF, lustrous, tiny rim dent opposite 11th star. Rare, mintage 6160.
- 416 1890. More or less Unc., signs of contact with other coins. Very scarce, mintage 8720.
- 417 1895. Excellent match for last. Very scarce, mintage only 6000.
- 418 1902. Brilliant Proof, lightly hairmarked. Only 193 minted.

QUARTER EAGLES

- 419 1903. This is a brilliant Proof which someone injudiciously cleaned after it had been allowed to knock against other coins. Still rare, only 197 minted, and should bring a good price.
- 420 1904. Perfect gem proof, flawless.
- 421 1907. Superb, pristine **Proof**. Beyond doubt equal to the finest remaining among the 154 minted. A coin of breathtaking beauty. In demand as the final year of the Liberty head design.

INDIAN HEAD QUARTER EAGLES

- 422 1908. Borderline Unc., softly struck in centers; brilliant, with a few bag marks. Tiny drop of lacquer adhering to lip.
- 423 1909. Brilliant Unc. Above average quality; minute bag marks.
- 424 1910. Unc., about like the last quite as well struck up in centers.

Very Rare 1911 Sandblast Proof

- 425 1911. Glittering sandblast Proof. Perfection save for a tiny rim dent above E in LIBERTY. Rarer than its mintage of 191 would suggest; most of these have disappeared, few are offered today. Fourth lowest mintage of proofs of this design.

Rare and Popular 1911 D

- 426 1911 D. Borderline Unc. or a hair's breadth away; sharp D, exceptionally clear for this year; wire edge, as on most genuine examples. Unconditionally guaranteed authentic. Far above average, as most 1911 D's have weak mintmark.

Very Rare 1912 Sandblast Proof

- 427 1912. Flawless gem sandblast Proof, perfection. Same comment as to 1911 on the rarity, though the mintage here is 197. None recently offered.
- 428 1913. AU plus, brilliant. A little too many bag marks to qualify as full mint state.
- 429 1914. Borderline Unc., bright, bag marked.
- 430 1914 D. Brilliant Unc., soft in centers, and with its quota of bag marks.
- 431 1915. Brilliant, frosty Unc., minor bag marks. One of the nicer ones.
- 432 1925 D. More or less Unc., soft in centers, somewhat bag marked.
- 433 1926. Fairly brilliant Unc., frosty, usual run of the bag.
- 434 1927. Identical to last, perhaps a little softer strike.
- 435 1928. Borderline Unc.
- 436 1929. Popular final year. Brilliant, frosty Unc., usual run of the bag.



- 437 **THREE DOLLAR PIECES. 1864.** B-2; 18 recut. Better than EF, signs of old cleaning, considerable frosty lustre; thin scratch on neck. Very rare and seldom offered in any grade; apparently one of 6 or 7 top examples. Mintage only 2630 regulars. **PLATE**
- 438 **1872.** B-2. Outlined letters on obv. AU or thereabouts, considerable prooflike surface, rev. not as strongly struck up as obv. especially in center.
- 439 **1874.** B-3, strong date placed slightly left of center. Unc., brilliant and frosty; minute black planchet defects below ED.
- 440 **1878.** B-4, normal date placed a little to r. of center. More or less Unc., lightly but extensively bag marked.
- 441 **1879.** Only the one variety; obv. of 1877-78 proofs. Proof? We lingered long over this one and still cannot be absolutely certain. It has the sharpness, the borders, and wire edge on both sides; but the surface shows minute evidence of contact with other coins and not the full brilliance of the best proofs.
- 442 **1883.** VF-EF, traces of original prooflike surface. Very rare, only 900 regulars minted; not often available in any grade, and this is above average.

HALF EAGLES

- 443 **1798. Fourteen Stars.** B. 2-C; Adams 3. Better than VF, some lustre, some reddish toning; signs of old cleaning. Shattered rev. die, the latest state seen and doubtless accounting for the rarity of the type. R-6 and a definite type coin; worth a high premium.



- 444 **1806.** Stars 8+5. Pointed 6; small D. B. 1-A. Late state, rim break above final S. Brilliant Unc., beautifully frosty; not well struck up in centers (as always with this type, some obv. adjustment marks; small faint rim dent below zero. Very rare, presumably still R-6. **PLATE**

HALF EAGLES

- 445 1807. Bust r., stars 7 + 6. B. 1-A; small date and stars, rev. small stars. VF, rev. sharper than obv. and with faded lustre. Rim break over T in UNITED, touching corner of E. One of the last made.



LOT 446



- 446 Draped bust left, 1807. B. 5-D. Bright, frosty Unc., signs of contact with other coins; rim nicks above 5th star and near first A; borders weak as often, esp. on rev. Faint lamination defect or pre-striking flan chip out of cheek. An excellent type coin, first year of the new design. **PLATE**
- 447 1808. B. 4-A. Even date, close 5D. VF, rev. stronger than obv., rev. borders weak, faint scratches. Very rare die combination, listed as R-6. Obv. clash marks, rev. cracked through 5 D., the cracks probably accounting for early discard of the die.
- 448 1809/08. Only the one variety. VF in sharpness, edges nicked, dented and banged up, most prominently near r. wingtip.
- 449 1810. B. 1-A. Large date and 5, the usually seen type. VF plus, very bold though somewhat unevenly struck; usual minor bag marks.
- 450 1811. B. 1-B, small 5. A sharp, brilliant Unc. piece with a small but deep punch mark just behind base of cap.



LOT 451



- 451 1813. Larger head left, no drapery. B. 1-A. Rev. of 1814, first S close to wing. More or less EF, rev. sharper than obv., considerable frosty lustre. Minute flan chip before lower lip; very faint evidence of contact with other coins. Ten times as rare as preceding. **PLATE**
- 452 1814/13. Only one variety; rev. as last. Overdate now faint, though lower part of 3 can be made out. Plain clash marks both sides. EF, about as last, with as much lustre, but obv. not as well centered, very little border showing at lower r. Rarer than preceding.

HALF EAGLES

- 453 New design (Classic Heads), no motto, 1834. **Crosslet 4.** B. II-10. VF or better, bold, fairly clean. Very rare, in a class with preceding.
- 454 1836. Tall 1, close date. B-5. More or less Unc., frosty brilliance, trivial signs of contact with other coins. Very rare variety, very rare condition for any half eagle of the 1834-38 period.
- 455 1837. Large date, head of '35, single forelock. B-1. Somewhat nearer EF than VF, slightly double struck (plainest on date and stars, presumably analogous to double profiles on cents); lightly bag marked, rev. stronger than obv.
- 456 Head of '36, double forelock, large date. B-2. VF plus, some lustre; nick in field above back of eagle's head. Many times rarer than last.
- 457 **Small date** as on quarter eagles; head of '35. B-3. VF, bold, slightly bag marked. Very rare, usually available only well worn; seldom offered in any grade.
- 458 **1838 C.** Mintmark above 3 and space left. B-1, perfect dies. VF or better, some traces of lustre; unevenly struck. Now very scarce and in great demand as the only C mint half eagle with this head; the coins with mintmark above date have all been enjoying an unaccustomed popularity.
- 459 **1838 D.** Only one variety; early state, recutting on 18 still visible. Better than EF, very brilliant; usual signs of contact with other coins. Minute rim nick r. of date, another above space between T.A. Same comment as to preceding.
- 460 Coronet head, truncation much curved. **1839 D.** B-2, heavy D above 39, 9 a little high. Just VF, fairly clean surfaces.
- 461 Coronet head, truncation less curved. (1840-1908). 1840. Type II, normal size ("narrow mill"). Rev. Crack from E in FIVE to stem. EF or so. Almost no wear and much brilliance, but scuffed and scratched; traces of removable gummy deposit. Type coin — first year of design.
- 462 1841 C. VF or better, rev. lightly scratched below ED and ST. Scarce.
- 463 **1842 D. Small date.** B-1. VF or better, rev. rim nicked up. Rare.
- 464 **1843 C.** (Date large from now on through 1858.) Rev. Same as preceding. Very close indeed to Unc., brilliant and frosty; not strongly struck up in centers; bag marked before face. Rare grade for Charlotte half eagles.
- 465 1845 O. B-3; recut 18. Nearer EF than VF, some lustre around letters and devices. Rare variety, seldom available in any grade.
- 466 **1846 C.** B-2: C farther away from feather and stem. Just VF, nick at back curl joins it to 10th star. Fairly low mintage.
- 467 1847 D. B-1 (rev. of B-2). VF, rather soft strike; pin scratch above eagle's neck.
- 468 1849 C. B-2. Date free of bust; vertical striations, like part of a ribbon, behind head. VF plus, unusually bold. Scarce.
- 469 1850 D. B-2, weakly punched D touching feather. VF, rather soft strike, some lustre; tiny rim nick above 5th star.

HALF EAGLES — EAGLES

- 470 1851 D. B-2, recut first 1. Surfaces of VF, sharpness of F — presumably really a weakly struck VF piece.
- 471 1852 D. B-2, line below 1 (probably part of another 1). Better than VF, bright, devices very softly and bluntly struck, peripheral details sharp.
- 472 **1857 C.** B-1, with date well to left and spine from border pointing to 12th star. EF, unusually sharp, lustrous; two nicks on chin, a third before it, various minute bag marks including some on rims. Exceptional condition for this mintmark, which is unknown in mint state and seldom seen above VF.
- 473 **1858 S.** VF, rev. bolder than obv. Mintage lower than previous S coins except 1854.
- 474 1859 C. B-2, dies rusted. VF, rev. blurry as usual on rusted die coins; otherwise bold. Minor bag marks as almost always.
- 475 **1860 D.** B-2. Rev. reused in 1861. Better than VF, lustrous, somewhat bag marked; rather wide borders. Rare low mintage item, the majority presumably used in foreign remittances by the Confederacy.
- 476 **1864.** Only the one variety. VF or better, lustrous. Extremely rare, mintage only 4170 regulars. Usually available — when offered at all — in F-VF.
- 477 **1879 CC.** B-1. Normal dies. VG plus, clean; possibly a flatly struck Fine. Mintage 17,281.
- 478 **1889.** Brilliant Unc., bag marked, retaining some prooflike surface. Very rare coin, only 7520 minted; **equal to finest nonproof known.**
- 479 1890 CC. Better than EF, bright and frosty; not well struck up on eagle's neck, usual light but extensive handling marks.
- 480 1891 CC. EF, bright fairly clean surfaces, lustrous. Similar strike to preceding.
- 481 **1904 S.** B-1, perfect dies. EF, lustrous, some touches of reddish toning; fairly clean surfaces. Well above average grade for this popular low mintage item.
- 482 Indian head design. **1911 D.** Only the one variety. EF, lustrous, light but extensive bag marks. Rare, seldom available better than VF; so rare in unc. that its existence has been a matter for controversy.

EAGLES

- 483 1855. B-2. Heavy date. More or less AU, brilliant but lightly and extensively bag marked. Very rare variety, unknown at the original writing of the Breen serial; all others seen to date have thin numerals.
- 484 **1877 CC.** B-1, centered date. Close to EF in sharpness, lightly scratched and scrubbed; small X nick just below M. Very rare, only 3332 minted.

EAGLE — DOUBLE EAGLE



LOT 485



- 485 1879 O. Only the one variety. VF/F plus, possibly a full VF not well struck up, as there are traces of lustre around devices and letters. Very rare and popular; only 1500 minted. **PLATE**

DOUBLE EAGLES



LOT 486



- 486 1860 S. Medium size S. Date close to bust; cracked through tops of ENTY, bases of MERICA. Brilliant choice Unc. Slight planchet defects near 8th star and at bottom rev. rim; trivial bag marks before brow. **Finest seen**, no equal reported; scarce mintmark in exceedingly rare condition, except for 1854 and 1866 the lowest mintage San Francisco double eagle without motto. **PLATE**

Very Rare Gem Proof 1897



LOT 487

- 487 1897. Brilliant gem **Proof**. Free of even the most minute signs of contact with other coins — something almost unheard of in proof double eagles. Certainly equal to finest, possibly the absolute finest of the few dozen survivors. Mintage only 76, which is low for this period — lower even than many of the coveted dates in the 1880's. **PLATE**
- 488 **1902**. Brilliant, lightly but extensively bagmarked Unc. Were the surfaces a little less nice we would grade it AU, but this piece evidently never passed from hand to hand — only clinked against its neighbors in a bank bag. Compare the one in our October sale. Low mintage of 31,140 regulars.
- 489 St. Gaudens design. 1911 D. **Double D**, visible to the naked eye, very plain under even a 6-power glass; the D first cut a little more than half the thickness of its curve too far right, then corrected. Brilliant choice Unc., a single rim nick (above B) away from gem grade. First we've seen; presumably very rare, like the famous 1909 Double S.
- 490 New type, 48 stars on obv. **1913 S**. Brilliant Unc., choice save for a bag mark on brow; almost no signs of contact with other coins in fields, a few on rims, of no consequence. Excellent example of this coveted low mintage item.

PIONEER AND TERRITORIAL GOLD

- 491 Moffat and Co. 1849 Five Dollars. Sharpness of VG obv., VF rev., surfaces suggest VF throughout and unusually clean for that. Probably a weak strike, like quite a few others seen from these cracked and rusted dies. Popular.
- 492 1850 Five Dollars. Almost VF, unusually sharp; rev. S.M.V. more spread out, the M close to branch, unlike the coin pictured in the Guidebook. Probably an unevenly struck VF as the surfaces are excellent and slightly lustrous. As nice as this issue ordinarily comes, higher grade ones being prohibitively rare.

FIFTY DOLLARS

Exceptionally Choice Lettered Edge Humbert Fifty Dollars



LOT 493



- 493 1851. Fifty Dollars. Obv. C. C. Wright's eagle with shield and scroll, LIBERTY on the scroll, 880 (punched in) THOUS on scroll above. Around, UNITED STATES OF AMERICA. Below, 50 (punched in) D C. Rev. Engine turned design. Octagonal. Sunk in edge, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD 1851, reading with rev. up, all words clear. Without 50 on reverse, the first lettered edge variety listed in the Guidebook. Better than Ex. Fine, practically devoid of evidence of circulation, though with a few bag marks in field, the most noticeable being a short nick below space between AM. Sharply enough struck to show all breast feathers and many leg feathers; all of LIBERTY plain except the T, which is unheard-of for a slug. Two small rev. edge nicks, above date. When seen at all — which is not often — these are generally worn and battered up around edges. The present coin is exceptionally choice and not likely to be bettered during this generation. Walton's piece, described as unc., showed obv. rim nick and rev. field nick far more serious than any here, and no more detail than does the present coin. **PLATE**

END OF SALE — THANK YOU

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